



Inspiring creative journeys
Integrated
Report 2016

The background of the cover is an aerial photograph of a city, likely Johannesburg, with a green tint. A dashed white circle is centered over the city, framing the title text. The text is written in a white, cursive script. At the bottom of the cover, there is a white line-art illustration of a city skyline with various building shapes.

The Outreach Foundation continues to create a safe space in the heart of Hillbrow through artistic and skills development programmes.

Organisation name: Outreach Foundation

Organisation name (Legal name): Lutheran Community Outreach Foundation (Hillbrow)

Established: 2004

Type of organisation: Non-Profit Organisation, Public Benefit Organisation

Organisation number: 041-238-NPO/PBO 930 011 884

City of Johannesburg vendor number: 111811

Vat no. 4530253543

Bank: FNB

Branch: Parktown 250455

Account number: 62082998364

SWIFT NO: FIRZAJJ950

Tel: 011 720 7011

Web address: www.outreachfoundation.co.za

Physical address: 30 Edith Cavell Street, Hillbrow

Province: Gauteng

Postal address: PO Box 17098, Hillbrow,

Code: 2038

This integrated report follows the **International Integrated Reporting Council's (IIRC) Integrated Reporting <IR> Framework**.

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Our Vision and Mission

Vision

To creatively address our neighbourhood's sustainability today – for a positive and healthy tomorrow.

Mission

The Outreach Foundation, a community centre in the heart of Hillbrow, offers support and development to people living in Johannesburg's inner city. Through integrated arts, educational, skills development and psychosocial programmes, the Foundation seeks to inspire creative journeys for all looking to achieve their full potential.



The Four Pillars of the Outreach Foundation

Safe on-site environment:

Creating a space for the community that is safe, reflective and inspiring, and promotes a culture of non-discrimination and free expression.

Personal development support:

Providing relevant and well-run programmes and projects in alignment with funders and society's needs, with a measurable social impact.

Advocacy and awareness:

Supporting and endorsing organisations, concepts and people who create awareness of, and advocate against, social injustices.

Sustainability:

Promoting a fundraising strategy, and upskilling and inspiring our facilitators and staff, towards sustainability of the organisation.

Commitments

- Providing a safe space for the children, youth and adults of Hillbrow and beyond to attend arts and culture activities, education and skills development programmes, and psychosocial services
- Providing a space free of discrimination based on race, age, culture, ethnicity, religion, disability, gender, class, sexual orientation or language
- Working with good governance transparency, accountability and environmental responsibility
- Supporting young people and adults to engage in enrichment programmes that ensure a better future for themselves and their families
- Giving children, youth and adults the opportunity to develop their communication skills, self-confidence and teamwork
- Unleashing the imagination; encouraging creative thinking; and enriching lives
- Affirming human rights and their attendant responsibilities as outlined in the South African Constitution's Bill of Rights and strengthening democracy
- Committing to partnership and collaboration with organisations within the inner-city of Johannesburg and beyond

Icons used in this report



Financial capital



Further information



Music Centre



Manufactured capital



Outreach Foundation



Youth



Intellectual capital



Hillbrow community



Kids' Week



Human capital



Donors



Computer Centre



Natural capital



Boitumelo



Counselling



Social and relationship capital



Theatre

The Outreach Foundation's context

In the heart of Hillbrow

Hillbrow, situated in Johannesburg, Gauteng, is renowned as a high-density high-rise residential inner city area which has historically borne the brunt of a rapid influx of urban migration, high levels of crime, poverty, unemployment and urban decay. Most of the area's population fall into the lower income bracket, with only one-third employed in the formal sector. A significant number are immigrants from African countries, with 31% of respondents in a 2003 survey claiming to be foreign-born. A high crime rate, HIV/Aids, domestic abuse and violence, child abuse and child trafficking, drug trafficking and prostitution are among the issues that members of the community struggle with on a daily basis. Of the migrants seeking jobs, education and safety, the majority are from Zimbabwe but people arrive in the city from as far as the Democratic Republic of Congo, Rwanda, Kenya and Malawi. Many seek refuge from the violence they experience in their own countries, many are economic refugees and others seek political asylum.

The density of the city, conflict between religious and traditional values and rapid urbanisation combined with unemployment, creates conflict and violence, including xenophobic attacks triggered by competition for scarce resources and employment. While there has been a marginal improvement in safety levels in recent years, public spaces are affected by regular incidences of criminal activity while violence against women and children remains rife but under-reported due to the silencing of women's voices in a patriarchal system.

A space of safety

In the area where the Outreach Foundation is situated there is a great need for interventions to build social cohesion and contribute to the recent attempts to upgrade the public environment. The City, through the Johannesburg Development Agency (JDA), has made a commitment to create a more liveable urban environment. However, schools in Hillbrow and the surrounding inner city areas remain affected by these social issues. There is a need for spaces that provide recreational activities, arts education and psycho-social facilities. The South African

education system has not managed to overcome the legacy of Apartheid's Bantu Education. The drop-out rate is high, outdated teaching methods and poor resource provision lock the country's school-leavers into a cycle of unskilled joblessness.

The Foundation's programmes and physical environment provide a place from which young people are able to develop not only a tangible set of skills, but also an emotional life and a sense of dignity.

Inspiring journeys for a better South Africa

If Hillbrow is a microcosm of some of South Africa's biggest challenges, then the Outreach Foundation's programming has also been responding to some of the themes in the broader narrative of the country as a whole.

Solutions for a more ethical society

Research has shown that activities such as theatre, music and artistic collaboration build empathy, ethical thinking, social and community awareness. The Foundation's after-school and holiday programmes build these skills in children, youth and adults. Programmes such as Kid's Week provide life skills training and leadership opportunities for young people, while the Theatre, Music, Boitumelo and counselling programmes help to develop empathy and social connectedness. The Computer Centre's programmes equip learners with the skills to access to the job market. The Youth Centre offers life-skill training and support groups, with a focus on homework assistance.

Well-being and human dignity in combating the effects of poverty

The programme's overall goal is to equip the youth and community of Hillbrow with the capacity to enhance their well-being and human dignity. In particular, the Outreach Foundation aims to:

- provide meaningful activity that keeps learners off the street and away from destructive influences;
- provide beneficiaries with concrete technical and creative skills that may be beneficial in future income generation activities;
- increase the levels of dignity, cooperation and mutual respect amongst project beneficiaries;
- improve the levels of resilience, confidence, social skills, problem solving and empathy amongst school-going youth through skills training; and
- improve school results and attendance in school-going youth involved in the programme activities.

'Fees Must Fall' – further education and vocational training

While university students across South Africa clamoured for more affordable access to educational opportunities, projects such as Boitumelo and Hillbrow Theatre contributed in a small way, by finding placements for project participants to study further.



Hey Hillbrow! Let's Dlala – Procession ready to go, much excitement



Hey Hillbrow! Let's Dlala! – Procession



Hey Hillbrow! Let's Dlala! – School learner holding the cloak during rehearsals



German Ambassador in South Africa, Mr Walter Lindner and his wife, Laura Sustersic, Molatodi Montshiwa, Chairperson of the Friedenskirche Council, and Thomas Wojciechowski, Executive Director of the Outreach Foundation

Statement from the Chairperson of the Board of Trustees



The Outreach Foundation creates a safe space where Hillbrow's youth, our staff and ourselves, can relax, breathe and laugh; a place to focus, contemplate and think into the future.

If you are used to living in a safe space, you most likely do not appreciate what it means. If, however, you are used to looking over your shoulder when walking on the street, hoping your flat was not broken into while you were away; that you can spend your social grant before it gets stolen – then 'safe space' really means something special.

The Outreach Foundation creates a safe space where Hillbrow's youth, our staff and ourselves, can relax, breathe and laugh; a place to focus, contemplate and think into the future.

That is precisely the intention of the Outreach Foundation's location in the heart of Hillbrow – a place of fresh air, laughter and growth in the middle of unrest, crime, violence and abuse.

It is not a space to forget the outside but rather to be equipped to deal with its challenges. It is a space where young people can open up their minds to an existence beyond what they are used to; to start dreaming of a brighter future and receive the skills to work towards it.

For those visitors coming to the Foundation for the first time it can be quite daunting – travelling via dirty roads, squeezing your way through double-parked cars. For the co-workers this has become an everyday routine – and I can see that they love the work that they do. They radiate this love and they are crucial in creating the safe space for others.

And for the many people who come and go, it has become a life-changing encounter. Young people have learnt computer skills that helped them to find work; others have discovered their musical talent and are now studying music on a scholarship. Theatre training has helped many develop self-confidence to stand up for themselves; or go on to work in the entertainment industry.

People of all ages have discovered their visual arts talent through activities such as crafting and needlework, and have seen how beauty and meaning can grow from just a few strings of wool and a piece of cloth.

Many come for counselling and experience what it means to be taken seriously, to have someone who listens and cares.

Yes, there are quite a few who still slide back. But when I meet young adults who are building their lives, establishing healthy families and then share how they started coming as kids to the Outreach Foundation, I know: It is worth it! These safe spaces help to make a meaningful life possible.

On behalf of the Outreach Foundation, I wish to thank all co-workers, and all sponsors who make this project possible and viable. You are having an impact on the lives of many!

Horst Müller

Horst Müller
Chairperson of the Board of Trustees

A message from the Executive Director



The Outreach Foundation is a community centre that makes a difference. As a team, we focus on creating a safe space in the community; a space free of discrimination where people of any education level, religion, culture, race, gender or sexual orientation are welcome and treated with dignity.

In response to the recommendations of our 2015 evaluation, we offer this space to the communities of Hillbrow and the surrounding areas (with some exceptions). These communities are characterised by families trying to make a good life for themselves and their children in the face of immense social odds.

Our community: the bigger picture

Hillbrow: A 1,08 km² area in Johannesburg with a population of almost 75 000 and 25 000 households (Census 2011). No other area in the country has a higher population density. Hillbrow is a vibrant, diverse and exciting place – a melting pot of many sub-Saharan cultures – where migrants and refugees arrive and settle. 43% of Hillbrow's population is non-South African. It reflects the challenges of life in South Africa: in 2016 27,9% of the population died from AIDS related complications (www.statssa.gov.za); 15,5% had no income, and 29% of the households had an income less than R19 200 per annum (Census 2011).

Poverty is at the root of our communities' struggles. It doesn't only mean that people have zero, or insufficient, income, it also means a lack of proper education and access to infrastructure. The recent 'Fees Must Fall' campaign indicated how students have lost trust in the education system; access to a higher and proper education has become a privilege instead of a human right.

How we make a difference

And so, over and above providing a safe space, we help the young people in our surrounding neighbourhoods to develop their own lives, giving them faith in their own capacity to achieve better lives; fulfilling our Vision of inspiring creative journeys.

One of our strategic priorities in 2016 was to create a common identity by integrating our various programmes, aiming to 'work like clockwork': with the one wheel turning the other. The common thread running through all our work is enhancing the lives and futures of the many young people who attend our programmes. I list a few of the many highlights:

Boitumelo's Land Art project 'Stories of Rain' highlighted how we create safe spaces by taking responsibility for our environment and limited resources, taking care of these resources to build futures, and

taking inner city and international artists on a journey into South Africa's natural landscapes.

The Theatre Project has established an internationally recognised programme and in 2016 a substantial number of national and international artists collaborated with the project. Facilitator Gcebile Dlamini was invited to Germany to work with German youth on a performance about xenophobia in a four-week exchange programme funded by ELM. The visibility of the Theatre Project means a lot to our students, creating a beacon of hope for a better life and truly inspiring creative journeys.

The Music Centre develops students' personal harmony through learning to play an instrument. In the words of the programme manager, Sasha Sonnichler, it provides a safe space through, "... a sense of belonging and togetherness. Engaging in music making, either individually or collectively, brings people together regardless of race, gender, age, or creed." And it is my personal belief that a person who plays an instrument is less willing to use violence to resolve problems.

The Computer Centre trained 350 adults in 2016, creating better opportunities for gainful employment. In response to high school drop-out rates, we started a matric support programme for those willing to re-enroll and finish their schooling.

The Youth Centre offers life-skill training and support groups, with a focus on homework assistance. We fill a gap by offering tuition to children whose guardians are not in a financial position to pay tuition fees.

Our Kids' Week, organised three times a year, offers 400 kids a safe space to play and 'just be children', and to learn some essential life and awareness skills. It is my belief that playing can help a child face the challenges of life.

The Counselling Department supported almost 1 000 clients in 2016, dealing primarily with addiction and domestic violence issues. For these clients, who mirror Hillbrow's unsafe environment, we offer a safe space in the most pragmatic way.

We are aware that most of the children who join our programmes don't have proper nutrition; most of them have only a small breakfast and attempt our after-school activities on an empty stomach. We would like to offer them a healthy lunch and are working to get funders on board for this.

Thank you to all our partners, funders and donors and for their trust

Our funding partners ensure our financial capital. Our biggest partner, Bread for the World in Germany, has guaranteed us funding for the period 2017-2019. The generous funding from Evangelical Lutheran Mission in Lower Saxony (ELM – Germany), the Rand Merchant Bank (RMB), the Department of Arts & Culture, the City of Johannesburg and the National Lotteries Commission show their trust in our work. We have also received a vital funding source from the Evangelical Lutheran Church of Hanover (Germany) to construct a new building for counselling, which we will extend to migrant and refugee support. I am pleased to report that we are on the way to renewing our relationship with the Lutheran World Federation (LWF).

Thanks to all our funders and donors (a full list appears on page 62). And my special thanks to Greymatter & Finch for the design and layout of this report on a pro bono basis, and to Tamara Guhrs and Robert Colman for writing and editing it.

Last, but not least, I say a sad but proud farewell to the Outreach Foundation

This is a particularly special message for me as it is my last report as Executive Director of the Outreach Foundation. I have been called back to Germany to be the head of a department in the ELM, effective beginning of 2018. I am proud to say that, together with my team, we have achieved a lot, mainly making the Foundation more financially sustainable with a consequent positive effect on all our programmes. A huge thank you all our dedicated staff and board of trustees.

I hope I have been able to make a difference in my time as a team leader here, but I truly and know that this privileged experience has made an impact and difference in my life.

I deeply thank all the stakeholders for their trust in my leadership, and I wish the Outreach Foundation all the best in serving the people of Hillbrow.

Thomas Wojciechowski

Thomas Wojciechowski
Executive Director

Governance

Board

The members of the Board of Trustees have been selected to contribute a wide range of skills and expertise to Outreach Foundation. The Board is responsible for setting the macro-framework and providing foresight, oversight, and insight for the Foundation and meets four times a year. The Executive Director meets with the Programme Managers, Creative Directors and the Accounting and Administration Officer twice a month to guide the operations of the Foundation.



Board of Trustees Outreach Foundation



1



2



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4



5



6



7



8

1

Bishop Horst Müller

Representative of the ELCSA (NT)
Appointed as chairperson April 2016
for three years

2

Mr. Felix Scheder-Bieschin

Representative of one of our Stakeholders
(Funders – Business sector)
Reappointed 2011 for six years

3

Bishop Dr. M. Rakuba

Representative of the ELCSA
Appointed August 2015 for three years

4

Mr. Francois Pienaar

Representative of one of our Stakeholders
(NGO – Finance sector).
Reappointed April 2016 for three years
as treasurer

5

Mrs Lauren Watling

Corporate communications
Appointed November 2015 for three years

6

Ms Tessa Mogashoa

Representative of the Church of Peace
congregation (Friedenskirche)
Appointed August 2015 for three years.

7

Mr. Moloko Malakalaka

Representative of the Church of Peace
congregation (Friedenskirche).
Appointed in March 2016 for three years.

8

Ms. Achal Singh

Finance sector.
Appointed in November 2016 for
three years.



Board member Demographics



Inputs

Financial capital

- We increased our financial capital via a pool of local and international donors, varying from ad hoc to regular donations. We are in a suitable position to raise own income through rental.
- However, we are still in a financial risk situation of funding commitment from our main funders for a maximum period of three years.

Manufactured capital

- Outreach Foundation is a service organisation of seven programmes, which own equipment like sewing machines, computers and cars that enables the programmes to produce outputs.

Intellectual capital

- The staff at Outreach Foundation have a range of skills and qualifications which enable them to best run the programmes and service the community.

Human capital

- The board has various competencies to govern the Outreach Foundation.
- Leveraging the human capital of facilitators, participants and alumni.

Natural capital

- In collaboration with other partners, Outreach Foundation endeavours to improve the local physical environment of Hillbrow.

Social and relationship capital

- Increasing social and relationship capital is core to the mission of the Outreach Foundation.
- Credibility in the community is an enabler of successful programmes resulting in community upliftment.
- Participants are taken through a process of care.
- Partnership with long-term funders is critical.

BOITUMELO

The central aim of Boitumelo is providing arts education to young people and adults living in Gauteng and beyond. This overarching aim encompasses all the smaller objectives that motivate Boitumelo on a daily basis to inspire creative journeys for all.

Activities

- Arts/craft development and training
- Family and school support creative conversations and access to counselling
- Environmental Awareness Workshops
- Social Justice Projects

Outputs

- Participants trained for six months in arts and craft skills. (Mondays to Fridays, 09h00 to 15h30)
- Every six-month cycle has a month-long assignment, using waste material to participate in Land Art
- Participants involved in exhibitions – local and national
- All participants engage with Land Art
- All participants attend external training

- V-Day Rise, Pain to Power to Planting – February
- 67 minutes for the neighbourhood, partnering with various organisations in Johannesburg – July
- 16 days of saying NO to violence against women and children – November/December

Outcomes

- 79 students registered and 23 completed every assignment and training
- 40 CWP students registered
- Nine participants from Tswelopelo Frail Care Centre
- 20 families requested assistance
- 400 students engaged with the Land Art Project:
 - 216 primary school learners, 174 high school learners, 48 youth and 62 adults
- 40 students attended external training
- Three students completed accredited training
- 65 artists/crafters participated in six exhibitions and 13 markets

See page 27 ⓘ

THEATRE

Throughout the year, our facilitators conduct after-school performance arts programmes for school-going children and youth. These drama workshops are held at local inner-city high schools, and in the afternoons on Saturday mornings in the fun, creative haven of the Hillbrow Theatre.

Activities

- Drama workshop groups at the Hillbrow Theatre
- The two Hillbrow Theatre groups to develop and present new original work (drama or dance) at festivals or events
- To facilitate drama groups in inner city high schools and to run a drama festival
- Facilitators of the Hillbrow Theatre Project attend workshops, discussions, conferences and cultural events and engage in collaborative works with local and international artists and arts organisations

Outputs

- To run two drama workshop groups at the Hillbrow Theatre for 50 children and youth on a daily basis
- Four productions were created and presented at two public events

- Facilitate drama groups in 30 High Schools for 400 learners
- Run a drama festival for 35 inner city high schools
- Each high school group to present a new work at the Inner City High Schools Drama Festival
- Five facilitators attend at least 4 workshops, discussions, conferences and cultural events
- Two productions with local and international artists/facilitators

Outcomes

- 46 children and youth (29 girls and 17 boys) from the community attended theatre workshops at the Hillbrow Theatre as part of the after-school programme
- 116 participants have been involved
- 459 (226 girls and 233 boys) participants from 33 inner-city high school presented a devised play at the 12th Inner City High Schools Drama Festival
- Five facilitators attended over seven workshops, discussions, conferences and cultural events
- Three productions were created with local or international artists

See page 39 ⓘ

MUSIC CENTRE

The Hillbrow Music Centre offers music tuition to community members in Hillbrow and surrounding inner city areas. The centre offers an opportunity to take formal instruction in a variety of instruments as well as participation in our various musical ensembles. Advanced students can take accredited UNISA examinations and perform at various ongoing events throughout the year.

Activities

- Instrument lessons
- Theory lessons

- Orff group lessons
- Marimba, jazz and orchestra performances.

Outputs

- Two sessions per instrument a week
- Two sessions theory lessons per week
- Two sessions Orff group lessons per week
- Nine performances Marimba, Jazz and Orchestra per annum

Outcomes

- Instrument and theory: 75 children
- Orff classes: 20 children
- Performances: 45 students



YOUTH

See page 35 

Day vision youth programmes offers youth with the opportunity to form social relationships as well as guidance. We concentrate on improving family and peer relations, school performance, self-awareness and behaviours that are productive using skills development, interactive and educational games.

Activities

- Homework assistance sessions
- Facilitating youth dialogue sessions
- Facilitating life skills programs
- Campaigns at schools

Outputs

- Homework assistance on a daily basis
- Four youth dialogue sessions per month
- Life skills training on a weekly basis
- Two school campaigns per term

Outcomes

- 32 participants increased academic performance
- 52 learners from different surrounding schools have been assisted
- 40 youth, every month engaged in dialogues discussing issues affecting youth in our society
- 20 participants trained on life skills per week
- 25 primary school learners registered for homework assistance programme after the campaign
- 25 high school learners registered for homework assistance programme after the campaign



Mission statement

The Outreach Foundation, a community centre in the heart of Hillbrow, offers support and development to people living in Johannesburg's inner city. Through integrated arts, educational, skills development and psychosocial programmes, the Foundation seeks to inspire creative journeys for all looking to achieve their full potential.

Our main goals are to:

- Uplift people and families in Hillbrow and environment
- Address social inequality.

Impact

Through our programmes, Outreach Foundation would like to see the following impacts:

- Increased employability for our beneficiaries
- Stable family structures
- A safer neighbourhood
- Individuals with increased self-worth and better opportunities



KIDS' WEEK

See page 33 

Three times a year, a full week of activities is provided to 400 children aged between six and 13 years old, led by 80 trained volunteers. The children engage in fun, social, recreational and educational activities.

Activities

- Kids' Weeks holiday programmes
- Kids' Week camp

Outputs

- Three Kids' Weeks per annum
- One Kids' Week camp per annum

Outcomes

- 1 200 kids and 240 leaders attended the Kids' Week
- 80 Youth leaders have been trained
- Kids' Week is attended by more than 400 kids



COMPUTER CENTRE

See page 49 

The Hillbrow Computer Centre offers computer literacy classes, support to youth and adults enabling them to use technology to research and apply for job opportunities. This enables them to engage positively in future work spaces and empowers individuals to help themselves.

Activities

- Basic computer skills classes (Microsoft Office 2013)
- Self-awareness workshops
- Graphic design classes (Photoshop CS6)
- Cyber Café (Tuesday and Thursday 11am – 4pm)

Outputs

- Four weekly facilitated classes accommodating 240 participants per annum trained in basic computer skills
- Three compulsory self-awareness workshops
- Two graphic design classes of 10 participants
- A cyber café for 15 – 20 participants per cyber period (Tuesday and Thursday 11am – 4pm)

Outcomes

- 227 youth and adults
- 240 youth and adults (self-awareness)
- Ten youth (graphic design)
- 220 participants (school going and job seekers)



COUNSELLING

See page 45 

The counselling, care and support unit in the Outreach Foundation fulfil an integral part in providing support and development to beneficiaries in the projects and also the broader community at large. Through our holistic approach we provide 1st step/entry level psycho social support initiatives in the following key areas:

- Primary care interventions and weekly street outreaches to vulnerable communities in Hillbrow
- Family reunification, the creation of functional families to contribute to the alleviation of homelessness and safety
- Counselling and support, the provision of trauma debriefing and emotional support in a safe and caring environment

Activities

- Helpdesk/primary care intervention and weekly street outreaches
- Pre-rehab intervention
- Community campaigns
- Support groups
- Self-awareness training

Outputs

- 1 598 helpdesk interventions
- 15 street outreaches to vulnerable street communities

- 696 clients assessed for pre-rehab
- 22 clients attending pre-rehab interventions
- Three community campaigns organised with key stakeholders
- 14 support group sessions organised with vulnerable groups in the community
- Three self awareness training sessions conducted with computer training students

Outcomes

- 600 clients placed in individual development plans, processes of care inside the organisation or through external referrals
- 546 clients assisted with through basic primary care services including shelter accommodation, food provision, clothes etc.
- 18 clients placed in drug treatment interventions at treatment centres
- 15 clients successfully completed in-patient programme
- At least 300 clients directly benefited through sharing of information, basic medical attention, pre-rehab intervention and also awareness created around drugs and substance abuse in the city
- 103 participants in support groups
- At least 80 students become more aware of their individual abilities

Our donors

We express our gratitude to our main donors and partners for their support:



Evangelisch-lutherisches
Missionswerk in Niedersachsen
(ELM), Germany



a world class African city
City of Johannesburg



Evangelisches Werk für
Diakonie und
Entwicklung, Germany



RMB
South Africa



arts & culture

Department:
Arts and Culture
REPUBLIC OF SOUTH AFRICA



National Lotteries Board



Business and Arts SA



Mac Shipping



Sizwile School for the Deaf performs at the 12th Inner-City High Schools Drama Festival



Realogile High at the Xchange Theatre Festival, Soweto Theatre



Mr Ko Seunghyun from Yattoo, South Korea creating a musical instrument made with natural material with Thabang Selai (Teacher and Artist – Boitumelo Project)



Children enjoying a meal on Mandela Day

Our material issues



In our Integrated Report 2015 we reported on the results of an external evaluation commissioned by Bread for the World and conducted by Impact Consulting.

The evaluation's recommendations were summed up as "visioning a new pathway" for the Outreach Foundation. In 2016 we began making that vision a reality. Two key changes were recommended, namely:

- The organisation should become client-centred in its programmatic approach.
- Internal structural changes are needed urgently, particularly at management level.



**STRATEGY
IMPLEMENTATION**



**EXTERNAL
PARTNERSHIPS WITH
OTHER ORGANISATIONS
IN THE COMMUNITY**



FUNDING



**COMMUNITY BENEFIT,
RELEVANT PROJECTS,
STAKEHOLDER
ENGAGEMENT, SOCIAL
CONTEXT, AND EDUCATION
AND EMPOWERMENT**



**MANAGEMENT,
POLICIES AND
SYSTEMS
AND INTERNAL
COMMUNICATION**

The organisational strategy is being implemented. Financial constraints have limited the recommended internal restructuring but there has been much progress in becoming more client-centred through integrated programming.

We continue to grow and develop partnerships locally, nationally and internationally.

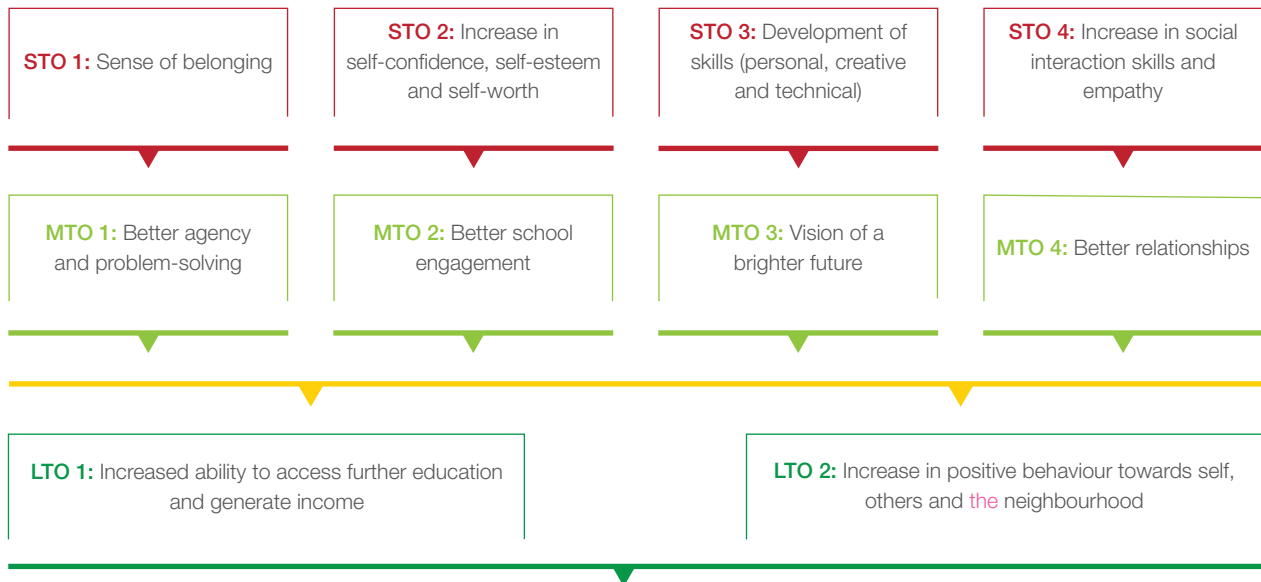
We are proud to have continued support from our long-term funders.

Our external evaluation has inspired the programmes of the Outreach Foundation to develop and implement new projects. Xchange Theatre Festival, Hey Hillbrow! Let's Dlala!, and Land Art Project in partnership with Loxton have engaged new partnerships both locally, nationally and internationally.



We have refined our policies and systems to include a notable management presence, strongly defined structures and clear lines of communication, both from management and between Creative Directors and Project Managers. This will result in personnel knowing their responsibilities, procedures and standards.

Outreach Foundation: Theory of Change



KEY

STO – Short-term objective
MTO – Medium-term objective
LTO – Long-term objective

IMPACT: Resilient individuals
leading positive lives

The strategic changes implemented to date include:

- The executive director, programme managers and creative directors meet twice a month to plan and implement common activities and projects throughout the programme.
- Boitumelo and Computer Centre participants attend awareness workshops with the Counselling Department.
- The participants from Music and Theatre are assessed by the Youth Centre for homework assistance to improve school marks.
- The Board of Trustees has elected to focus our services to residents of Hillbrow and bordering suburbs; any exception needs to be approved by the Executive Director.
- We have appointed a professional accountant, who is also responsible for HR.

Challenges

- The implementation was delayed as a result of the Executive Director's work permit; it was only issued in May after his return from one year in Germany.
- The evaluation identified a 'silo mentality', with a lack of integration between programmes and with each having its own identity.
- We have begun to address the integration but creating a common branding identity is a major challenge. Rebranding the Outreach Foundation is a major undertaking. It risks losing the already known brands. Currently the programmes and the Foundation are recognised as separate brands.
- We recognise the need to provide a healthy lunch to the many children on our programmes who lack sufficient nutrition. We are actively seeking funders for this project.





Grade 7 learners from Lyndhurst Primary School created underwear with messages based on the theme 'my sexuality, my identity'



Day Vision Youth Centre



Tshepo Ntuka receiving his certificate from Gretchen Wilson Prangley for successfully completing his first year at Imbali Visual Literacy Project

Our team (Demographics)

Our 39 employees are our main intellectual capital; without them we couldn't do our valuable work. They bring a number of skills to the Foundation including professional arts disciplines, social work and counselling skills, administration and accountancy.



"It has to be said that the remuneration for many of our staff is far below what they should be getting. It is out of their own conviction that they stay with the Outreach Foundation. I would like to express my deepest thanks to the entire staff." Thomas Wojciechowski, Executive Director



Management and Staff Demographics



Outreach Foundation team



MamSophie

Farewell to MamSophie

Sophia Madonsela, known to her colleagues as MamSophie, retired from her position as the Outreach Foundation's bookkeeper and secretary on 31 March 2017. The Foundation is greatly indebted to MamSophie's contribution and commitment and wishes her all the best with her retirement.

It's thanks to my son that I started working for the Foundation

"I started here in 2000. My son, who was then in matric, saw an advert in the newspaper. He said, 'Ma you are a bookkeeper, you can get this job.' I said,

"No my boy, not in Hillbrow." I was working as a volunteer at Learn and Earn Trust and he was worried I couldn't afford to get enough of the things he needed for his matric dance! So he asked and asked. I interviewed and got the job."

MamSophie has a proud history of working in organisations such as the SACCP, Institute of Race Relations and Operation Hunger.

"I have always loved working for organisations that help people, and what I've especially loved about the Outreach Foundation is that it helps kids. Those are the memories I will take with me,



MamSophie

being part of an organisation that helps kids. I have seen this place grow in the last 16 years – in staff, funding, income and programmes. It won't go down, it will grow for future generations.

At first I was scared of working in Hillbrow but I got used to it. Now it's my second home, I am going to lose a home. The neighbourhood has so few facilities for children, if the Foundation wasn't here there would be no life for kids. And for mothers who come from far away, who come to Hillbrow to look for work or to look for their husbands, the Boitumelo Project is a place they can come, talk and forget about their misery. People should know that Hillbrow is like any other place; you mustn't be scared to come here. Places like the Foundation make it more welcoming.

I have enjoyed my work here and I've enjoyed working with my colleagues, this is a job that, most Mondays, I have looked forward to coming to work. I would like to thank all my current and colleagues and managers, pastors, church council. I would especially like to thank my current manager Thomas Wojciechowski for what he has done for the Foundation and its staff; he has done wonders in the five years I have been working with him."

Mandela Day

The German Embassy's request to celebrate Mandela Day with the Outreach Foundation was a highlight of 2016.



We welcomed the German Ambassador to South Africa, Mr Walter Lindner, and his wife Laura Sustersic and over 40 embassy staff members.

Participants of the Outreach Foundation, the Church of Peace and the local community painted the church hall, planted a new lawn and lunch was cooked for all volunteers. Many stories were shared during the day.



"Hillbrow has strong historical links to Germany", Ambassador Lindner pointed out. "We had a great day with the local community which is facing many challenges. The Outreach Foundation is doing an important job to help those in need. It is with enormous pleasure that we were able to contribute to their work today."



"Through this impressive day of working together and sharing stories, we hope to have created a new partnership with the German Embassy. Ambassador Lindner is well known as a great musician. It is no wonder that he was impressed by

the performance of our Marimba band, which was immediately invited to perform at the opening of the new building of the German Embassy one month later. Thanks to the Embassy for all their support" said Thomas Wojciechowski, Executive Director.



Sizwe Bottoman and Ethel Munyai get down to the sounds of the marimbas



Themba Moyo entertains on Mandela Day



Mandela Day – renovation of the church hall



Planting grass



{ Hillbrow has strong historical links to Germany }



Stories of Rain traced the legacy of the first nomadic peoples, creating temporary nature art in response to the varied landscapes and the World Heritage rock art of South Africa. The project was initiated by a Korean arts organisation Yatoo, partnering with Site Specific, an African collective of land artists, and the Outreach Foundation. The project developed educational programmes to uplift the skills of local artists and art educators while giving inner city artists to travel through rural South Africa

Global Nomadic Art Project – Stories of Rain

Why Land Art?

"Nature art is a non-destructive ephemeral art practice that uses natural materials and structures found at a chosen site to construct or perform a temporary artwork. Its practice engages meditative processes in preference to formal considerations, and artists will often repeat the same forms at different locations."

(sitespecific.org.za) The Global Nomadic Art Project (GNAP) is an international project that offers local artists the opportunity to influence contemporary cultural attitudes towards nature and to explore avenues for understanding in times of climate change and dislocated relationships between people and land.



Achievements:

- Artist collaboration
 - 19 artists from Hillbrow
 - 33 artists from Gauteng
 - 11 artists from Northern Cape
 - 21 artists from Western Cape
 - 11 international artists from Ghana, Korea, Sweden, Iran, Hungary and Namibia
 - 588 school children and participants in five sites across the country
- Four land art workshops
- Four presentations to tourism bureaus
- Participation in the Karoo Geo Glyph project creating the Riverine Thinking Path in Loxton
- Educational programme: engaged with teachers and facilitators on Land Art as per UNESCO ARTS: Cultural heritage, creativity and education for all in Africa
- A journey of 17 site visits: Origins Centre at Wits University, Cradle of Humankind, Credo Mutwa Village, Soweto, Kimberley, Driekopseiland, De Aar, Loxton, Matjiesfontein, Hex Valley, Roode Els Dam, Bitou Municipality, Nyanga and Langa, Cape Town
- Documentation and creation of video material and photographic material in preparation for the book *Stories of Rain*

GNAP promoted recognition and understanding of the value of South Africa's natural and cultural assets.

The Nomadic Educational Tour included World Heritage sites such as Cradle of Humankind, Robberg Nature Reserve, Stone Engravings at Driekopseiland near Kimberley and Rietfontein near De Aar. The team visited Kamfer's Dam in Kimberley, exploring the lesser flamingo breeding site and habitat and how the water levels affect the breeding patterns. In the Northern Cape, driving through the Karoo landscape, visiting the 18th century Korbeel houses only found in the Loxton area, participants learned about the washing, spinning and grading of wool at a Merino sheep farm.



Rhythm workshop with young school learners from Khazimla Centre of Excellence, De Aar

All towns included a visit to municipal dams to discuss water levels and restrictions. Other natural heritage visits included the African Penguin colony at Boulders Beach, Rietfontein Nature Reserve at Matjiesfontein – a breeding place for the Snake Eagle and the Black Eagle. A highlight was the Roode Els Dam in the remote Sand Rivier Valley which gave the artists unlimited access to a pristine landscape. Museum visits included the Origins Centre at Wits University and the McGregor Museum in Kimberley.

The project contributed to skills development, job creation and the growth of eco-cultural tourism.

The workshops and the Nomadic Educational Tour are part of a long-term process and a continued joint effort by Yatoo and Site_Specific in partnership with the Outreach Foundation. Boitumelo has incorporated Land Art as part of their curriculum for 2017. They will participate in the Jozi Land Art Chapters as well as the opening of the Riverine Rabbit Thinking Path in Loxton during 2017. An exchange programme has been set up with the Laslappies Craft Project in Loxton for a continued exchange of skills and access to markets in Johannesburg. The same process is in discussion with both the Matjiesfontein and the Bitou Municipality, both ongoing projects since 2011. The purpose is to engage with continual exchange, workshops and collective art and craft making abilities for all participants in these smaller towns. This also offers the Hillbrow participants opportunity of long term residencies and partnerships that lead to product development and skills training.

The value for Hillbrow

The team from Hillbrow included praise poets, drummers, musicians, artists, photographers, a media liaison and social media expert, land artists, painting, pottery and textile artists. Their skills and those of the international artists were shared reciprocally in various collaborative processes. These included: daily discussions, actual setting up of exhibitions, exploring environment and space, story telling, exchange of songs, dance and rhythm classes, looking at

historical sites and cultural rituals to call for rain. The team created large Land Art installations at Daisy Farm and at the Hex Valley High School, made musical instruments from natural and waste material, exchanged personal histories and collated words of rain into a 'new dictionary' with languages from all the artists. The large Geo-Glyph (104 m x 90 m) in Loxton, along with the workshop about cultivating natural habitat with Endangered Wildlife Trust (EWT), will have lasting impact. The transfer of knowledge in the form of lectures from Dr. David Morris on Stone Age sites in the Northern Cape, or from the international artists on their land art techniques and teaching methods, all served to uplift skills and enrich minds.

The Hillbrow participants returned with a new sense of self, a connection to a different awareness and spirituality of themselves and the land they live in. The excitement of a journey, to be exposed to other cultural stories, to discover parts of their heritage exposed a much bigger potential within each individual. The power of this project lies in the capacity to bring back creative stories and experiences, which will be re-invented within the Hillbrow neighbourhood as new versions of exploring who we are as a people. The participants will share these experiences, new work will develop, and a new determination will be fostered amongst the participants. The possibility of playing on a national stage, and having international creative input cannot be ignored.

Documentation

- http://www.natureartbiennale.org/bbs/board.php?bo_table=nomadic&wr_id=107
- <https://www.youtube.com/watch?v=wcEEY0jPMKI>
- <https://www.facebook.com/JOZI.land.art/>
- Riverine Rabbit Thinking Path Facebook page: <https://www.facebook.com/events/858469667613890/>
- https://flipboard.com/@fetsiboomsticks/site_specific-collective-in-africa-huu60k0jz
- <https://www.youtube.com/watch?v=P1uw-H1NDMw&feature=youtu.be>
- <https://www.youtube.com/watch?v=H35euCg3zc0>





*A street procession
to ignite openness,
connectivity,
and diversity*

Hey Hillbrow! Let's Dlala!

On the 13th of February, Hey Hillbrow! Let's Dlala! was launched. The concept was to use playfulness and creativity to invite the people of Hillbrow and the broader Johannesburg artistic community to join together in the streets and play. The project came about in response to the Foundation's 2015 evaluation conducted by Impact Consulting and the strategic planning session. The evaluation identified a need for collaboration with local organisations and partners in Hillbrow. The aim was to generate openness and diversity for adults and children alike, while demonstrating to potential funders the interest and excitement an event in the streets may create within Hillbrow.

Safety, openness and collaboration, in memory of the late Lesley Perkes

Hey Hillbrow! Let's Dlala! is a festival that has its roots in a proposed Hillbrow Summer Festival initiated by the late public artist, Lesley Perkes. Before her death, Lesley had passed the baton on to Hillbrow Theatre programme manager Gerard Bester and performance artist Anthea Moys, to help facilitate her dream.

Lesley's vision had been a festival event and street parade which could speak to the people of Hillbrow, to 'show Hillbrow

to Hillbrow' with a strong focus on creativity, safety and inclusivity. The idea of a street parade was very important as the people of Hillbrow who were not involved with the organisations could see the parade and ideally join the walk through the streets.

An open call to the wider artistic community

With no funding and the first anniversary of Lesley's death approaching, the drive to create a festival in honour of her vision began with an invitation – welcoming organisations, artists, performers and the youth to be involved in the process.

The Outreach Foundation, Anthea Moys, and events company The Coloured Cube began to work together on engaging with artists, residents and organisations based in Hillbrow to create a street parade. Linda Mkhwanazi (facilitator – Hillbrow Theatre Project) project-managed the Outreach Foundation's involvement and participation in the event.

The project targeted artists, creatives and the general public of Johannesburg, mainly via social media. Two weeks prior to the parade a Facebook page was opened to the Johannesburg community, to engage and offer their skills. Other

methods were also used including the Creative Mornings sessions and Between 10 and 5, both very popular platforms with the young, trendy creative communities.

Highlights

Events included a street parade, led by ringmaster, Aljoy Chick, and dance leader Nhlanhla Bright, 30 drummers, mural painting (with Wesley Pepper), a giant processional cloak created by Boitumelo Project, *The Donkey Child* puppet, marimba playing, dancing, dress-up, jugglers, magic tricks, singing, poetry, hoola-hooping, drama games, face painting, musical instruments, giant African board games (from The Coloured Cube), a Story Telling Booth (with Alex Halligey and Kabelo Ndlovu) and yummy food making. The parade was joined by the Joburg Photowalkers – Ubuntu Help Portrait, Joburg Ballet, and One Love Skate Expo (with Quincy Braveman Seleka Q).

<https://www.youtube.com/watch?v=r3jE8M8Lhh4>



"Our third target audience was government, corporates and potential investors and financiers for this initiative to become an annual event. This audience was targeted via the use of the Facebook page, and personal invitations were sent to key people. Our intention was to invite them to see first-hand the value of an event like this in creating community, safety in the streets and a sense of ownership for their space." Linda Mkhwanazi, facilitator Hillbrow Theatre Project

"*Hey Hillbrow! Lets Dlala!* was a special one-day play date in Hillbrow happening on the 13th of February 2015. It was about imagining what an annual happening in Hillbrow could be and also about celebrating the life of Jo'burg public art super-heroine Lesley Perkes who died on the 13th of February 2015 and had so many dreams for this place." Anthea Moys, performance artist



MamSophie at Hey Hillbrow! Let's Dlala!



Leaving the harsh
inner-city streets, the
Hillbrow Theatre Projects' young
artists find a safe home and take
centre stage – both creatively
and in their lives

The Hillbrow Theatre Project

The Hillbrow Theatre Project provides performing arts training coupled with a commitment, from both the team and participants, to build self-confidence, teamwork, communication and empathetic skills; and keep this corner of Hillbrow vibrant and active. The local and international teachers strive to provide quality theatre training that enriches lives and develops emotional resilience.

The youth (ages 12 – 19) who attend the theatre programme (weekday afternoons and Saturday mornings) learn traditional performing arts skills, including vocal, dance, physical and drama training, driven by the need for inner city youths to find and plot positive life journeys. The training is designed to develop empathy: for yourself, your colleagues, other cultures, religions and ways of living.

“The only qualification you need to get into the Hillbrow Theatre Project is commitment.”
Facilitator, Phana Dube

“The confidence and opportunity to stand on stage and shine is an experience that can take you a long way when it comes to standing up in life and shining. It also opens your imagination to your possibilities in life.”
Facilitator, Gcebile Dlamini



Greenside High at the Xchange Theatre Festival, Soweto Theatre



The Hillbrow Theatre Project team meets with Ismail Mohamed, newly appointed CEO of the Market Theatre Foundation

The Hillbrow Theatre Project's value-add at a Glance

We achieve our commitments by applying funding to our regular programme, working with a wide network of partnerships, annual collaborations with local and international theatre practitioners, and providing opportunities for students to work in the professional arts sector.

Commitment (a summary)

- Providing a safe space for children and youth to attend after-school arts and culture activities, and a platform to showcase their performing skills and talents
- Providing drama, dance and play-making skills to inner-city school learners
- Developing communication skills, self-confidence, and teamwork
- Enriching lives, unleashing the imagination and creative thinking
- Encouraging investigation and debate about who we are, how we interact with each other and the world we live in
- Affirming human rights

Regular programme

- Development and presentation of at least two original works (drama or dance) at four outside festival or events
- Development and presentation of an Easter play
- Staging a year-end production
- Running drama groups in 32 inner-city high schools for 480 youth
- Running a drama festival for 35 inner-city high schools
- Facilitating each high school group to present a new work at the Inner City High Schools Drama Festival
- Enabling participants of the Hillbrow Theatre groups to attend at least eight arts events in Johannesburg
- Enabling the facilitators to grow their artistic skills, and reputations, attend workshops, cultural events, and collaborate with local and international artists/arts organisations

Partnerships

- Inner-city high schools
- Tswelopelo Frail Care Centre
- Vamos Theatre (UK)
- National Festival of the Arts
- Johannesburg Development Agency and Urban Works
- The Johannesburg Holocaust and Genocide Centre
- Royal Central School of Speech and Drama (RSC)
- National Children's Theatre
- Market Theatre Laboratory
- Xchange Theatre Festival
- Gauteng Schools Drama Festival



End of Year Production ©Patrick Selemani, Hillbrow Theatre

2016 Highlights

Broadening young minds and hearts with dynamic local and international collaborations

Vamos Mask Workshops

A partnership between ASSITEJ SA (youth theatre) and the Hillbrow Theatre Project

Vamos Theatre, one the UK's leading professional full mask theatre companies, ran a two-day full mask workshop for 23 participants and two facilitators on 22 and 23 March, followed by a one-day workshop for artists and facilitators on 24 March.

young@home

A collaboration with Hillbrow-based Tswelopelo Frail Care Centre.

35 youth devised a work with five elderly frail care residents, exploring issues facing the elderly, such as poverty, neglect, regret and memory. It was performed to over 150 people on 19 March.

Working on young@home

"I heard many stories of regret from the elderly. I have realised I must not waste my time and must work hard so I do not live with regret one day."

Thuthukani Zuma
Hillbrow Theatre Project participant

"We enjoyed practicing with the kids... their joy to be with us... their willingness to assist us in making the show a success... above all their respect and love to be with us."

Joseph Tshabalala, Samuel Makama, Themba Mbele, Henry Nkosi, Benjamin Pule, Tswelopelo Frail Care Centre

Arebapaleng

A collaboration with renowned choreographer Sonia Radebe. Sonia Radebe created and choreographed *Arebapaleng*. The four-week process involved 26 children and was funded by the National Arts Council. It explored traditional and current

children's games and was performed at Highpoint, a Hillbrow landmark, as part of the *Hey Hillbrow! Let's Dlala!* project.

One Among Millions

Facilitator Goebile Dlamini attended the one-day dance and drama workshop One Among Millions on 22 March at the Holocaust and Genocide Centre. It shared techniques and approaches currently being used by young people from the UK Shahk Out Youth Dance Group, to create *One Among Millions*, a dance work in response to stories and images from the Holocaust.

2016 National Arts Festival

Our two productions at the National Arts Festival (Grahamstown) involved 15 high school learners, one graduate and two facilitators. We raised over R120 000 through our Thunda fund "hillbrow2 Grahamstown campaign"; from Rand Merchant Bank; and fundraiser events held at Johannesburg's downtown POPArt Theatre, Hillbrow Theatre, Africa Tikkun and St Andrews' Girls' School.

Five performances of *Isaro* and six of *Tshimbila Rantsula* were invited to be part of the festival's Assitej Family Fare platform.

Remix Laboratory

A National Arts Festival initiative, facilitated by Drama for Life, University of the Witwatersrand

Four participants attended the Remix Laboratory workshops on scriptwriting and character building, archiving and visual documentation, and cultural leadership.

Launching the Hillbrow Dance Project

In 2016 Carol Sibanyoni and Nthabiseng Sekitla launched the Hillbrow Outreach Foundation Dance Team. Despite no current funding for salaries they put our studio to excellent use, with future plans to grow the programme to offer various styles and techniques of dance for young children and youth. The team competed, and won placings, in the Classique Ballroom and Latin American Championship, held at the Maragon School.

"We congratulate the competitors for doing so well in their first competition; however, there is still more room to grow. We would also like to thank the Outreach Foundation for all their support." Hillbrow Dance Centre facilitator, Carol Sibanyoni.

"We are not there yet, but we are closer than we were yesterday." Hillbrow Dance Centre facilitator, Nthabiseng Sekitla.

Royal Central School of Speech and Drama (RSC), University of London

We welcomed back six RSC students to run a four-week workshop on gender and sexuality themes which resulted in short performance works, presented at the Hillbrow Theatre on Youth Day, 16 June.

Two RSC students are doing their professional placement at the Outreach Foundation. They are presently working for the Hillbrow Theatre Project and Boitumelo Project, helping with the end-of-year production and doing general admin assistance.

Xchange Theatre Festival

The Xchange Theatre Festival, launched in September with National Lottery Commission funding, showcased and celebrated the abundant talent of Johannesburg's high school learners. Xchange brought the stand-out talent of seven different festivals together for the first time, at the Soweto Theatre.

It used R200 000 of the funding to honour and support young performers and schools actively engaging in theatre. Each school selected to the festival received R15 000 to support and develop their drama and theatre programmes. Educators or mentors nominated dedicated individuals. Informed by these nominations, the adjudicators selected three learners who each received R36 000 towards their educational needs.

Gauteng Schools Drama Festival

We participated in, and assisted Xquisite Productions, to organise the inaugural Gauteng Schools Drama Festival, a project of the Presidency funded by the National Lottery Commission.

This was a pilot for a National Schools Festival 2017. Many schools that took part in the Inner-City High Schools Drama Festival had the opportunity to perform on the Market Theatre main stage and the State Theatre in Pretoria.

Employment opportunities for young actors

Four children from Sibusiso Hadebe's after-school group successfully auditioned for the National Children's Theatre production *The Library Lion*. They rehearsed and performed with professional actors in this touring production. One of the actors in *The Library Lion* Thabiso Seema, has been cast in a film – *My Brother's Keeper*. This was an unexpected positive outcome from the RMB shoot that took place at the Outreach Foundation in September this year.

The Inner-City High Schools Drama Festival

Our flagship project

Presented in partnership with the Department of Arts and Culture, Rand Merchant Bank (RMB), the Market Theatre Laboratory, Assitej South Africa and the City of Johannesburg

The Inner-City High Schools Drama Festival celebrated its 12th anniversary in 2016, from 2 to 10 September, also marking the 10th anniversary of the festival's proud participation in the Johannesburg Arts Alive International Festival.

A record-breaking 33 schools participated, including four schools from Soweto, three from Vereeniging and one from Sandringham. A 'festival first' was the inclusion of the Sizwile School for the Deaf from Soweto. See TV insert on Youtube: <https://youtu.be/lp4tfmHU58g>

Nurturing the dramatic arts

Our extensive outreach programme is key to the festival, reaching inner-city high schools that lack arts and culture education. 31 facilitators, from the Theatre Project, young inner-city artists and the Market Theatre Laboratory, work with schools on a weekly basis, training and mentoring their festival productions. This is a point of pride for the festival as it is now able to provide work opportunities for young artists in the city.

The festival paid tribute to the 40th Anniversary of the Soweto Uprising with this year's theme: "Belonging – can I be who I am at School?"

And the winners are...

A number of our students and facilitators were awarded for their remarkable achievements.

Gcebile Dlamini completed her Honours in Applied Drama and Theatre through the University of the Witwatersrand's Drama for Life Division in 2015 and was awarded the Dr. John Kani Theatre for Social Change Award.

National Arts Festival 2016

Ovation Award (Merit Award): *Isaro* workshoped and directed by Gcebile Dlamini & Linda Mkhwanazi.

Gauteng Schools Festival (Market Theatre) and Finals (State Theatre)

Facilitators Phana Dube, Linda Mkhwanazi and Gcebile Dlamini won three Best Production Awards; best set and costumes and a best supporting actress award for Tahliso Makaleng.

The newly launched Hillbrow Dance Theatre, competed in the Classique Ballroom and Latin American Championship at the Maragon School. Their dancers achieved the following placings: Amahle Ndlovu – 2nd position, Thandeka Khumalo – 3rd position, Carol Sibanyoni – 4th position.

Our alumni's inspiring journeys continue beyond the Theatre Project

Albert Silindokuhle Ibokwe Khoza, is presently performing in a work by internationally acclaimed choreographer and theatre maker, Robyn Orlin, at Theatre Bastille in Paris.

http://www.theatre-bastille.com/media/bastille/8-dossier_robyn_orlin.pdf



Bigboy Hadebe and Sibusiso Dube have both successfully completed the Moving into Dance's Performing 1 year Arts Training Course and graduated on the 30 November.

Prudence Maphosa has been selected to go to Australia to work as a chartered accountant. In tribute to her teachers, Prudence says, "Linda taught me much more than how to project my voice on stage, I have learnt to be true to myself... my greatest lesson from Bra Mike was to understand the society I live in."



After June 16 performances – the Royal Central collaboration group



Rachael Savage and Janie Armour, Varnos Theatre, with Gcebile Dlamini



Aljoy Chikowa's Story: Comedy Heals

Zimbabwe-born, 20-year old Aljoy Chikowa, a Hillbrow Theatre Project alumni, now works as a ventriloquist and stand-up comedian.

"I had my first encounter with Hillbrow Theatre in 2011, when I was 15. Sis Gcebile picked me to play the main character in 'Pink Panther'. That was it, my first performance ever and people loved me and I was like, ok, I can actually do this. It boosted my self-esteem.

Not only does art teach you how to perform, it also teaches you how to communicate outside. For me The Hillbrow Theatre is like a family that I never had before. The atmosphere around just welcomes you, moulds you. 'Ok, this is the place. This is home'.

If it wasn't for Hillbrow Theatre I don't know what I'd be. With my upbringing the chances are very slim for me to make it. But the Hillbrow Theatre gave me hope, they gave me hope.

Currently I'm pushing stand-up comedy and ventriloquism, performing around Jozi and outside of Joburg. I'm already on the stand-up comedy circuit. It's a combined act of ventriloquism and stand-up, that's my speciality.

I make my own puppets. I was self-taught cause I realised puppets are expensive. I learnt the basics at a workshop here at Boitumelo, and I'm from a family with a background of tailors. The one that I'm using now, it's a monkey named Jacky; Jacky is fly. Anything I'm afraid to talk about, Jacky can talk about because they don't judge him. When I want to view a political aspect, Jacky do the talking!

Comedy heals. You get to laugh at your problems. I remember on my first set there was a part I was talking about being a street kid, 'You know my stepmother chased me, I became a street kid at the age of 9, but being a street kid is cool cause you don't have to introduce yourself to anyone. People already know you. You are a street kid and they know you.' And people would laugh. At that moment I realised comedy can make your wounds better.

My relationship with the Hillbrow Theatre will continue. One of my dreams is to start a stand-up comedy club here for the high school students. And to get big name stand-up comedians to run comedy workshops."

Aljoy Chick achieved a 'golden buzzer' in SA's Got Talent, making it to the semi-finals. <https://www.youtube.com/watch?v=aGDD4zxdLOM&list=RDMMaGDD4zxdLOM>



Aljoy Chikowa at Land Art workshop – Emmarentia Dam



*Creating space
for the leaders of the future*

Kids' Week is a tri-annual week-long event held during the school holidays – an opportunity for the children of Hillbrow to immerse themselves in recreational activities, build friendships and develop life skills. Aimed at children between 6 and 13 and above, the activities are geared towards helping them grow into responsible adults

During the school holidays in Gauteng, there are few safe recreational activities available to young children in our community, and few opportunities for them to develop their life skills. Between 300 and 400 children, led by 80 youth leader-volunteers, attend a full day programme of Bible stories, fun games, and recreational and educational activities. They access psychosocial support initiatives like counselling, care and support and receive guidance from the youth volunteers, who are also equipped with leadership skills. Their skills are vital in this programme – the support and guidance they provide nurtures the children into better youth for the future.

Kids' Week Value Add at a Glance

We achieve our commitments by involving the children of Hillbrow as participants in a vibrant programme of activities; creating opportunities for young leaders to take positions of responsibility; and partnering with the community and service providers to deliver the skills needed.

Commitments

- Encouraging children to develop friendships
- Equipping children with practical tools to help them cope with the challenges of an urban environment
- Nurturing the development of responsible citizens
- Providing leadership training for youth-volunteers
- Creating sustainable relationships with children in order to build trust and promote self-worth

Programmes

- Fun games
- Recreational activities
- Bible stories
- Psychosocial activities
- Counselling, care and support

Partnerships

- Life Line – running life skills programme
- SANCA Central
- Kids' Week leaders from the community

Highlights

It is heartening to see that the majority of our Kids' Week leaders have gained enough skills and experience working with children to have found employment. New leaders have joined Kids' Week and some of these recruits have been participants in Kids' Week since they were very young.

“The satisfaction of being a part of this project and seeing the hundreds of happy children is priceless, which is why I have been part of this project for so many years.” Kids' Week, head of coordinating team, Mbali Webb

Mbali's Webb's Story

“My name is Mbali Webb, I am 25 years old and I have been a leader at Kids' Week since 2008 when I was in Grade 11. Three times a year, every year, for a week during the school holidays, the Lutheran Outreach Foundation runs a kids' week. They aim to take children (6 – 13) off the street and bring them into a safe space away from drugs and temptations of the urban areas. In this safe space they can play, learn about God and get a warm meal.



Kids' Week has been an amazing opportunity to do God's work in the lives of the children of Hillbrow. The satisfaction of being a part of this project and seeing the hundreds of happy children is

priceless, which is why I have been a part of this project for so many years. The past few years have been a blessing as Kids' Week has not only given me the opportunity to help the children in the Hillbrow community, but in turn I have also benefited from it.



Being a part of this incredible project has helped me to grow as a leader, spiritually and mentally. These are all attributes that have helped me in other areas of my life. I would recommend everyone who loves children and serving the Lord to attend Kids' Week at least once in their lives as it is a life changing experience that you will never forget.”

“My role as leader is to facilitate the life skills and youth dialogue programmes and to be there for the children. I started out as a new leader, and then became an assistant leader, main leader, band member and finally part of the coordinating team.”

CULTURE ACTION

Dayvision Youth Centre

*A safe space where youth lead youth
– and make Hillbrow a safer and
prouder place to be*

The Day Vision Youth Centre is an educational support centre that runs from 14h00 – 18h00 on a daily basis. The centre has four main developmental programmes and many more support programmes. The positive impact on Hillbrow's youth cannot be underestimated: from the most obvious aspect of providing a safe space which reduces the numbers of after-school-youth on the streets, to the tangible long-term benefits of academic support.

While we continue to face the challenge of raising our visibility in the community, in 2016 we initiated a campaign in Hillbrow, and neighbouring schools, informing residents about our programmes and services.



Thomas Wojciechowski, Ethel Munyai, Buhle Mgubasi, Eric Brown, Ronaldo Alvin, Jessy Tshilumba, Sarah Akinola, Jasper Seidensticker

“Educational support is the foundation of Day Vision Youth Centre. It is the first step in a journey of personal development and equipping our young students with the skills which enable them to become responsible and determined young people in the community.” Programme manager, Ethel Munyai

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Our four main programmes

Our programmes are made possible, and managed by our dedicated and committed voluntary youth leaders.

Homework assistance

This educational programme promotes personal growth and improves academic performance and is facilitated by our youth volunteer leaders. They are committed to providing academic support, fun and educational activities.

Psychosocial skills

This programme helps our participants and their families deal with psychological challenges such as emotional, behavioural and educational problems. It is an integral part of the youths' developmental processes.

Youth leadership training

This programme supports our youth volunteers. They learn skills such as leadership, facilitation, presentation and communication, through working with different groups. Their main function is to mentor school-going kids and to be role models for participants, who in turn make a positive impact on their communities.

Life skills and youth dialogue

This programme teaches young people about developing their physical, mental, spiritual and social being while operating within a diversity of relationships in a diverse society. It also encourages youth to open up about issues that affect them.

Our daily support programmes

- Book club
- Spelling bee
- Fun and educational games
- Youth and kids' worship service

2016 Highlights

Day Vision Youth Centre hosted and won a soccer tournament in October 2016.

On 26 November we hosted a highly successful anti-domestic violence awareness campaign.

The Day Vision Youth Centre's Value-Add at a Glance

We achieve our commitments by applying funding to our regular programme, working with a wide network of partnerships, and providing opportunities for students to achieve academic and personal success.

Commitments

- Providing academic support, fun and educational activities
- Providing psychosocial support towards emotional, behavioural, physical and educational improvement
- Youth leadership training
- Providing positive role models for our participants to take back to their communities
- Providing life skills training and open dialogue

Programmes

- Homework Assistance
- Psychosocial skills
- Youth leadership training
- Life skills and youth dialogue
- Book club
- Spelling bee
- Fun and educational game day
- Youth and kids' worship service

Partnerships

- Voluntary youth leaders
- Westbury Youth Centre: skills exchange partnership
- Community of Hillbrow
- Harambee: assistance in placing unemployed youth in employment
- **Wits Reproductive Health and HIV Institute:** Educating and providing medical attention



Ronaldo Alvin and Jonas Possner



Kella Ntlatseng

Testimony

Njabulo Mcube's story: going back to school

"I first came to Day Vision Youth Centre after I was invited by one of the youth leaders. I was not attending school at the time because my mother couldn't get me admitted to a school. After attending the centre the social worker found me a school in Jules High, which I started attending in July 2016. The leaders were great and they donated clothes to me whenever possible. I will never forget what this organisation did for me."

Mr Maphasa's story: Day Vision is a life saver to a parent like me

"I am Atang, Thato's father. I want to personally thank Day Vision Youth Centre for assisting my son to get into the after-classes programme. Thank you so much, you have no idea how you are such life savers to parents like myself who have to work such long hours to provide for our kids. In the process we end up neglecting the fundamental issues like emotional support of our kids. I live with my son and he hadn't been doing quite well this year and I was worried as to how he could be assisted with the core subjects he struggles with. Thank you once again for everything."





*Safely crossing boundaries –
within yourself and with others*

The Hillbrow Music Centre



Staff at the South African Orff Society (SAOS) teachers workshop

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The Hillbrow Music Centre, in its 17th year of providing music lessons, is a home away from home, a warm and welcoming environment with caring and qualified music staff. While it is primarily youth-oriented, adults are not excluded. The youngest participants, in the foundation phase Orff classes, are four years old, and the oldest is in his 40s.

Our origins

The Music Centre was started by church organist Carel de Graaf in 1998, located, as it still is, in the Sextant's House, and launched with funding from Germany for instruments and teachers. The first students played recorder; gradually strings and wind instruments were added and the marimba band was started soon afterwards.

The sole qualification to join the Centre is to be a resident of Hillbrow or its surrounding inner-city suburbs. We offer tuition for beginner to Grade 6 level, with a cut off age of 17 for string, wind and brass instrument students. Over 18s can study drums, electric bass, electric piano and marimba.

Students have the opportunity to take accredited music examinations twice a year, to audition for scholarships at the National School of the Arts, creating the possibility to pursue tertiary musical studies. Suitably experienced string and wind students can take part in ensemble practices and live performances; and advanced wind and rhythm section players can join the jazz band. The popular Hillbrow Centre Marimba Band performs in festivals, competitions and events throughout the year.

A language that brings us together

"When we speak of a safe space, we speak about both physical and emotional safety. A sense of belonging and togetherness. Engaging in music making, either individually or collectively, brings people together regardless of race, gender, age, or creed." Creative Director, Sasha Sonnbichler.

The Hillbrow Music Centre's value-add at a glance

We achieve our commitments by applying funding to our regular programme, working with a wide network of partnerships, annual collaborations with local and international theatre practitioners; and providing opportunities for students to work in the professional arts sector.

Commitments

- Providing access to music education in a safe environment
- Offering courses in recorder, strings, wind instruments and brass, and marimba
- Training students to receive formal musical accreditation
- Providing platforms for showcasing talent
- Promoting income generation opportunities

Regular programme

- Weekly practical and theoretical instruction
- Foundation phase Orff music classes
- Ensemble rehearsals
- Individual and ensemble performance opportunities
- Eisteddfods and competitions
- Collaborative workshops and music evenings
- Live professional events

Partnerships

- Corporate launches
- National Marimba Festival
- International Steel Pan and Marimba Festival
- German Old Age Home
- Jan Celliers Music Evening
- South African Orff Society
- Parkview Christmas Market



2016: A well-orchestrated Year

Our exciting 2016 programme took the sounds of the inner city to launches, workshops, child- and aged-care centres and Christmas markets.

Hellman's corporate event

Our marimba band performed at a Hellman's Mayonnaise brand development event. Celebrity chefs competed for the best hamburger recipe. The winning recipe was sold, with a portion of the proceeds donated to the Outreach Foundation.

National Marimba Festival 2016

This year's National Marimba Festival, hosted by Marimba Education Foundation (MEF) was held at Sacred Heart College on the Youth Day, 16 June. Our marimba band won two trophies in the high school section. The band received a full score from all three judges, a festival first.

International Steel Pan and Marimba Festival

Marimba bands were represented in this festival and our marimba band took the following awards:

- Battle of the Bands – Small Ensemble 1st place
- Proudly South African – High School 2nd Place

German Old Age Home Gala performance

We entertained residents of the German Old Age home with a violin and cello duo, as well as small recorder and violin ensemble pieces. Three choir songs, rehearsed and developed by a German volunteer from St Peters who worked with the centre's children, were also presented. The concert concluded with an inclusive group performance of orchestrated folk songs.

Jan Celliers Music Evening

The Hillbrow Music Centre was once again invited to take part in the annual Jan Celliers Music Evening, where schools showcase material and raise funds for the centre. The centre received a R15 000 cash donation from parents and schools, the highest since the event's inauguration.

Congratulations to our students Peter Ekeuba, Sipho Nkuna and Jephthe Bayembi who all achieved distinctions in their University of South Africa (UNISA) examinations.

The San Francisco International Orff Course 2016

Programme manager Sasha Sonnbichler attended the International San Francisco Orff Level 1 Course and the Jazz Course from 20 July to 12 August.



The course covers the basic philosophy and approach of Orff Schulwerk, equipping teachers with building block materials for structuring music classes. They are encouraged to apply their learnings and discover their own individual teaching styles.

The daily classes places teachers in the role of children: moving, singing, dancing and game playing in order to fully experience the approach from a child's perspective.

"The San Francisco Orff Levels course, with 35 countries represented, presented many opportunities for sharing and exchanging a variety of traditional folk materials to stimulate cross-cultural learning." Programme manager, Sasha Sonnbichler

Orff Teacher Training Workshop

The Music Centre hosted the South African Orff Society's Teacher Training workshop in July, attended by teachers from all over South Africa. Internationally acclaimed expert from Australia, Gerard Van De Geer, conducted an Orff workshop with a focus on African marimbas.

Orff at MES early childhood development centres

The centre's Creative Director Sasha Sonnbichler began teaching 210 children per week (aged 2 – 6)

at the early childhood development crèches, currently managed by our ecumenical partners, MES.

Beaulieu string workshop

The annual string workshop included a partnering school from Botswana, and students from Northside Primary School, Hillbrow Music Centre and Beaulieu Preparatory School. Students received both individual and group mentoring, culminating in a group performance for parents.

Eisteddfod for the Advancement of Music

Our string and wind ensemble received a Merit Plus Certificate for their group performance at the Eisteddfod for the Advancement of Music.

The Hillbrow Music Centre's internal concert

This annual concert showcases our beginners' talents and progress, exposes parents to the centre's work, and is an opportunity to present students with certificates.

Parkview Christmas Market

On 26 and 27 November, in our final event of the year, we performed at the annual Christmas Charity Market at George Hay Park.

Our students received a merit plus certificate for group performance.



Khano Ramachimra (student)

Khano Ramachimra's story: music makes me smile

"I was 14 or 15 years old when I came to the Hillbrow Music Centre. I was passing by, walking down the road, and I heard the orchestra playing and it just blew my mind. I was like, 'Wow, this is what I want to do.' I just really loved it. I'm a really quiet person and music got me to talk and gave me a chance to come and join this family. It's made me feel like this is my home. The teachers are lovely, that's the number one thing I can say; lovely and kind. They go beyond the extra mile. My violin teacher's been very supportive. She's really awesome. I chose the violin because it just connected to me, just like that. Within a month I already got my instrument so I could practice at home.

The centre's really helped me a lot. When I came here I had bad friends out there who would influence me into doing wrong stuff, you see? The centre made me realise that music is much better than having friends who won't be there when you need them. I said, 'Friends, bye bye, music, here is my life.'

Well, when I came here it was a bit challenging, you see, because I wasn't used to any of it, and when time went by, that was when I quickly felt like I was in an Emirates airplane in first class.

I especially enjoy playing with the orchestra, when you are together, it's harmony. And I enjoy being with the other kids here. We communicate through music.

When you have to write music, it's like you're letting all the feelings out, and I mean all of them, it's just having to bring them out, so that even the person who has to play it is like, 'Was this person really emotional, or was this person really happy?'

Theory helped me with reading music but I prefer to play from memory. I get that chance to just close my eyes and to feel the music and feel what is happening around me, just expressing myself through playing the song. It also helps me to just cool down whenever I'm angry or when something bad is happening around me.

I am now in Grade 5 practical and theory. When it comes to our conductor during practice, what can I say about him? He's

crazy! In a good way. He makes us play like we are wild in the music. We just go into the jungle and connect with Mother Earth, we are just in harmony. What I've noticed is what he usually teaches us is it's not about notes, it's about the feeling inside you. You have to bring out the best out of yourself. It's not about other people, it's about you at that moment.

Right now I'm at Johannesburg Youth Orchestra and it's all thanks to Hillbrow Music Centre. If it wasn't in my life, I wouldn't be a person who is smiling right now. I used to be a person who suffered from depression, and through music I released it all.

Yes, music is something which really brought the best out of me. I never knew I could be something great through music. It made me improve to the point where at school I started speaking publicly and people were so amazed and they were like: 'Is this really you or has somebody stolen the old you?' "

Testimony

Violin teacher Ute Smythe's story: childhood memories of Hillbrow and the power the music

I was baptised in this church, which I don't remember, but I do remember the Christmas services here. They'd have the big Christmas tree on the altar and the kids could all sit on the steps, we would do carols, and the tree was always impressively huge.

And then, of course, I used to come to the school which was next door to the church. It has now become the theatre, built in '69 or '68. The one classroom had a bell in it and you would go in and ring the bell, to say break is over. A proper bell, with a string.

I played music in this church over the years. And then I came back to teach music. Carel, the church organist, subsequently employed me to give the violin lessons.

Carel has a story about Marina. He used to come here and practice the organ, and sometimes, late at night, he would go for a walk to clear his head. One night he heard this little recorder tune coming from a shop entrance. He recognised the tune as something he had been teaching the kids. So he went and investigated. It was raining and there was Marina huddled underneath a cardboard box, playing her recorder. At that moment she had been thrown out the house. He bought her something to eat and gave her his jacket to keep warm, and the next weekend the jacket came back with a chocolate in it.

Many of the students actually needed the music. They live for that music. And, they have moved on but that music is with them. For some, they want to belong and it's very important to them for a time but doesn't necessarily continue into their adulthood. But, also because they get one-on-one tuition, they get that nurturing.

And then there are students like Clementine and Pindo. I see them again as adults having completed school. They are all lovely young people, outgoing, the kind of community members you want to see. They went on to study at the National School of the Arts. Most people don't have that opportunity.

The self-esteem comes from knowing you have mastered something extremely difficult. And the opportunity to play in a team, in ensembles and in orchestras, is a discipline that helps you for the rest of your life. Music heals. That achievement, that belonging, being a part of something. It heals people.



Ute Smythe (violin teacher)



*A safe space where Hillbrow's
diverse vulnerable communities are
seen, heard, and treated as individuals
– with the capacity to heal*

Counselling, Care and Support

In the Counselling, Care and Support Unit we embrace a professional approach with sound ethical values, integrity and confidentiality. We create a safe space, emotionally and physically, from where the journey of counselling can be embraced.

Hillbrow's diverse and cosmopolitan character accommodates people from all walks of life. Its diverse communities come from many wounded and traumatised parts of Africa, into an equally wounded South Africa in desperate need of care. It presents complex challenges of integrating diverse societies, cultural groups and nations.

The manifestation of these social problems most typically present themselves in homelessness and substance abuse. Our services and support are designed to embrace the human side of pain, in which the wounds of a society can be opened up and dealt with; they include a helpdesk, access to rehabilitation facilities, street outreach and community forum meetings.

In 2016, along with our regular activities and services we began establishing ourselves as the driver of the social care activities in the broader strategy of the Outreach Foundation; increasing our 'in-house' role and integrating with the other programmes.



Counsellor's code of conduct

Our counsellors work to a code of conduct, a practical tool and internal compass that guides all volunteers, part-time and full-time employees. It is

"I sometimes feel that Hillbrow has become the long forgotten adopted child of Johannesburg; a neglected child with so many social vulnerabilities that the authorities of the day were afraid to engage with it. In most cases it is seen as dysfunctional and abnormal. It is a mirror of the broader South African community's hidden 'pain of change'; a social space reflecting the pain, suffering and abuse of a wounded community."
Counsellor, Johan Robyn

underpinned by an emphasis on our commitment to maintain a high standard in our ethical and professional approach as counsellors; a high priority on confidentiality, protection of human rights; and offering a professional service to the community.

Our approach is based on human-centred development, facilitating individual journeys of growth through a process of care, with the following key activities:

- **Primary Care/Helpdesk**
Each client is registered and a needs assessment is done to determine the level of intervention required.
- **Counselling**
Counselling with at least 2-3 sessions with identified clients.
- **Pre-rehab intervention**
Due to the high levels of substance abuse in the inner city we have, for the past three years, implemented in-patient and out-patient treatment support services with key stakeholders.
- **Community campaigns and weekly street outreaches to homeless communities**
Regular community campaigns to identify vulnerable homeless groups on the street.
- **Family support and reunification**
Strengthening and support of the family adds value to a healthy lifestyle. We give this unit extra priority through home visits and family support.
- **Integrated Community Forum meetings**
Monthly forum meetings with key community stakeholders form the backbone of our community interventions. The purpose of the forum meetings is to implement community campaigns, communication and networking.
- **Support groups**
Support groups are a key tool, including peer support initiatives.



Jovan Hergenroder, Johan Robyn and Sizwe Bottoman at Hey Hillbrow! Let's Dlalala!

Our team

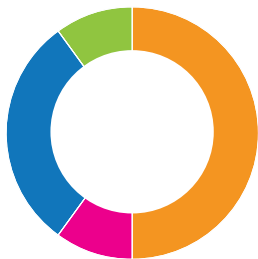
Name	Title
Johan Robyn	Counsellor: Full-time
Shelle Bester	Counsellor: Part-time
Sizwe Bottoman	Counsellor: Full-time
Jovan Hergenroder	ELM Volunteer (Germany)
Asanda Jeje	Auxiliary Social Work Intern
Jonas Possner	ELM Volunteer (Germany)

General profile of assessed clients

The majority of our clients are between 19 and 35 years old, homeless and unemployed, begging for money or doing piece jobs.

70% of identified cases are drug and substance abuse-related. Additionally, most clients use multiple substances which makes treatment difficult. Their addiction issues generally result in broken relationships between family members (the majority come from single-parent households); high school-dropout rates; unemployability; and resulting loss of a sense of self-worth. Most clients also have a criminal record or have had some engagement with the law.

The high level of drug dependency, especially in single parent households, most often creates co-dependency which exacerbates the devastating effect of drug abuse.



Needs assessed 2016

- Drug and substance abuse related **50%**
- Domestic violence, rape, abuse related **10%**
- Unemployment, homeless, poverty, lack of food security related **30%**
- General other **10%**

Summary of highlights for 2016

- Over 700 clients seen and assessed through the helpdesk
- 14 group-work support groups
- The support group for mothers added value
- Three community campaigns focusing on drugs and substance abuse were held at key hotspots in the City of Johannesburg, in partnership with the Albert Street Clinic
- Eight community forum meetings were held in partnership with key stakeholders, namely the South African Police Services (SAPS); City of Johannesburg; Department of Social Development; the Department of Home Affairs; community members and drug treatment centres
- Three life skills workshops were conducted in partnership with the Computer Training Centre
- Monthly family reunification meetings were held
- Three community working retreats were organised at Emoyeni Retreat Centre. A total of 22 clients attended the working retreat for 2016, with one camp specifically for 10 females directly involved in substance abuse, prostitution and homelessness
- Placements of clients in the outpatient treatment centre at South African National Council on Alcoholism (SANCA), Central Rand
- Placements of clients in Inpatient treatment centres. A total of seven in Wedge Gardens; three in Ithemba Clinic; and eight in the Randfontein Life Health Care (RLHC). These are all treatment facilities serving the greater Johannesburg area.

- Two students from local universities were placed in our care for practical work studies
- One social auxiliary worker was placed in our care for practical studies assisting with assessments and community outreaches
- Two clients celebrated two years clean of substance abuse

Future plans

- In May 2017 we plan to open a new counselling building. Through funding we received we are constructing a new centre with more safe space to offer counselling and support to the community of Hillbrow.
- We will also be extending our services to various identified migrant communities, by organising human rights camps aimed at migrant youth and young adults. The purpose of the camp is to empower them with relevant information regarding human rights, community integration initiatives and stereotype reduction programmes.
- In partnership with the University of the Witwatersrand (WITS) Drama for Life, an applied drama project, we will provide holistic psychosocial support initiatives to children and youth attending our programmes.



Sibonelo Sibembe performing a ritual at Driekopseliland, GNAP2016 – Stories of Rain Journey



Lionel Tshingilane engaging with Boitumelo crafters – Pumzile Mahlangu and Shesile Mahlaba

Three stories of recovery: A snapshot of a group-in-recovery attending a weekend retreat

“The first time I smoked nyaope I could not put it down,”

James from Dobsonville

James was 30 years old when he first called us. He was staying in Dobsonville, Soweto, he had a child and his problem was the highly addictive drug nyaope – the drug of choice for many hopeless young people. The reason for high addiction levels is that nyaope is a combination of heroin and other substances, making withdrawal extremely difficult. In September 2014 James was admitted to Wedge Gardens treatment centre for a one-month process involving a 10-day drug detox as well as therapeutic and physical support. After successfully completing his in-patient treatment he went back to Soweto, started working and presently he is back at home supporting his child and living a ‘nyaope-free’ life.

Clean, sober and sharing his talent after 20 years on the street.

Lionel (Lolo) from Hillbrow

Lionel lived on the streets of Hillbrow for more than 20 years. Selling metal, begging on the street, pushing trolleys was the trade of his daily life. As an artist with a beautiful talent he was able to make some money from his creations, but the problem was that most of it was spent on drugs. In mid 2016 he was admitted to the Ithemba Clinic in Krugersdorp for a six-week in-patient programme. Unfortunately he only completed one week and ended up back on the street. During one of our street outreaches we invited him back to our office and gave him the option to start a new process of admission. He completed the pre-rehab programme and was admitted to Wedge Gardens for three months. It was tough for him, but through his art and his commitment to change his life he stayed focused and completed the intake programme. After more than 20 years living on the street, he was reunited with his family and is currently engaging in an art project teaching other students.

Making the most difficult decision that every addict’s mother fears.

Julie from Hillbrow

When she was younger Julie joined a singing group and had the opportunity to travel the world. Her singing career unfortunately came to an end after two traumatic experiences: when her husband died and when she found out her son was using drugs. Her son grew up with her in the entertainment industry, becoming a child actor at a very early age. Access to fame and money soon became his downfall. His addiction, together with negative influences, destroyed his acting career and landed him on the street.

During one of our street outreaches he signed up to go to rehab, two weeks later he was admitted into a six-week programme. Unfortunately after successfully completing the in-patient programme he relapsed and ended up back on the street. This was painful for Julie who suffered the guilt and burden of nurturing a son who became an addict. She had to make the most difficult decision that every addict’s mother fears: she had to let him go. I remember her sitting in my office crying, “I cannot take this anymore, my son is going to put me in the grave and that is why I had to chase him out.” He had joined the homeless community sleeping on the street in front of her flat. This devastated her more. She gave him food and support everyday, and encouraged him to seek help but decided not to bring him back into the house. He started attending pre-rehab counselling at our office with the intention to stop using. Today he is two years clean, Julie is a very proud mother and joins us every Friday morning during our mother support groups, sharing from her experience; in sharing her pain she can also be healed.



*A safe and holistic learning centre in
the heart of Hillbrow – connecting
the community to the job market*

Hillbrow Computer Centre

Core to the Computer Centre's strategy, since its inception in 2007, is ensuring that the visibility and content of its offering is regularly updated and adjusted, remaining relevant to the social landscape of its location and creating a place the community can call home.

2016 saw an important structural adjustment that responds both to the Foundation's strategy to integrate departments' offerings, and to the community's needs. A compulsory self-assessment workshop was added to the programme, conducted in collaboration with professionals from the Counselling, Care and Support Unit. Conducted at the beginning of each intake it addresses the issues of self-belief, confidence, resilience and setting realistic goals. Through a learner-based approach, each individual is given equal attention by a facilitator and an assessor; if further intervention is needed they are referred to professional counsellors.

The Centre continues to offer free computer courses from beginners to advanced level, and internet access

"Our aim is to help learners cope, and not give up before the end of the course. We want them to become aware of how they feel in various situations and about events that could negatively influence what they are trying to achieve."
Outreach Foundation counsellor, Shelle Bester

facilities (Monday to Friday, 9 am to 4:30 pm). The sole requirement for enrolment (besides being a resident of the targeted communities) is the willingness to embark on, and commit to, a journey of positive change. The youngest participant is 17 and the oldest 58.

The two-man team, Project Manager Wiseman Ntuthuko Ngobese and facilitator Musawenkosi Tshabalala, keep this vital community service running.

A holistic and creative approach to teaching computer skills

The Centre complements the Foundation's ethos of artistic, personal and community development, positioning its offerings as "the technological side of creativity."

- **Supporting and inspiring the individual's journey to positive change**

We achieve this by constantly engaging with our participants and streamlining our course to the job market and their needs. From beginning to end, we ensure the course is learner-based. The team creates the warmth and friendliness to make everybody feel welcome. Over 90% of our participants are referrals from our previous participants.

- **Increasing self-worth, energy and positive outlook**

The self-awareness workshop at the beginning of each course is aimed at inspiring individuals to look at themselves positively.

- **Increasing chances of employability**

All learners receive certificates of achievement after sitting our internal examinations to support employment opportunities.

- **Increased academic performance**

The Cyber Café works with the Youth Centre to support school learning for school-going participants (primary and secondary) as well as with post-matric students for research and tertiary study support.



Computer Centre Musa Tshabalala Wiseman Ngobese

"The focus of the Centre during the contact time is to ensure it is for the people, and that people can relate and engage freely." Project Manager, Wiseman Ntuthuko Ngobese

"Our courses have significantly impacted the Hillbrow community, boosting learners' confidence, building their self-esteem, and ensuring a skills base. Many of our trainees have found employment and are earning a decent living." Facilitator, Musawenkosi Tshabalala



Our programmes at a glance

Basic computer skills

- Introduction to computing (Windows 8)
- Microsoft Office Word
- Microsoft Office Excel
- Microsoft Office PowerPoint
- Internet and emailing

The Creative Design course

- Basic design fundamentals
- Adobe Photoshop Cs6
- XAMPP (local hosting)
- Artisteer
- Filezilla
- Joomla (content management system)

Community Cyber Café

In response to the scarce resources within our community, this provides access to the internet for job applications, research, school related needs, and general computer resource needs. Open to our students and walk-ins.

2016 highlights

We started the year on a positive note with the self-awareness workshop which was well received by both participants and the Outreach Foundation team. We believe this initiative resulted in a will-driven and committed 'class of 2016' with a drop-out rate of only 10 students, the lowest to date. Out of the 250 participants that registered and attended, a total of 238 graduated by year-end.

The Cyber Café attracted between 15 and 20 school-going participants, and up to 10 adults. Teachers from three primary schools recommended us to their learners, bolstering the need and relevance of the Cyber Café's offerings.

UNISA students used the Cyber Café and the Computer Centre for their portfolios and research.

Jonathan Hetendi, one of our adult cyber surfers, used our resources and support to inspire others and create a living. He has used the facilities to publish a book, and is selling it online through British publishers.

2016 challenges

With the Centre growing in activities and community reception, capacity has become a challenge, particularly regarding the Cyber Café. Our main staffing source is past participants, but consistency is a challenge because they are volunteers.

Post graduation monitoring is a major challenge, as we cannot accurately quantify the scope of our impact. We are working on a mechanism to assist with this.

The Computer Centre's value-add at a glance

We achieve our commitments by applying funding to our regular programmes, working with a wide network of partnerships, and equipping our students and walk-in participants with desirable employment skills and access to online employment advertising.

Commitment

- Supporting and inspiring the individual's journey to positive change;
- promoting increased self-worth, energy and positive outlook;
- providing skills training to increase chances of employability;
- providing facilities to increase academic performance.

Regular programme

- Basic computer skills training
- Creative Design course
- Community Cyber Café

Partnerships

- **Nan-hua Academy** (supported by Buddha Light International Association Johannesburg) – remains our valuable partner, paying the facilitators' monthly salary and offering available training to our participants.
- **Denver Adult Education Centre** – assists participants with the process of getting their formal Grade 12 certificates.
- **Wits Reproductive Health and HIV Institute** – support the Cyber Café and offers life skills workshops to our participants.
- **VUCODISA** – offers life skills support to our participants.

Testimony

Jonathon's story

Pressing the right buttons and clicking on the correct links inspired my creative journey – to publish my first book!

My name is Jonathon Hatendi, I am very keen reader who used reading to pass the time, I read just about anything. I developed a book writing interest at some late point in my life. Perhaps it was buried in my sub-consciousness, because in my secondary school years I went through an experience that I told myself, at the time, "I am going to write a book about this." With time and various grinds in my life all that was forgotten, but not the experience.

At some stage out of the blue my friend suggested I write a book. I just laughed it off because I believed I wasn't famous enough to be of interest in the mould of Nelson Mandela, Obama and the likes. However, at a later stage something set me on writing, mainly in response to the political landscape of my home country.

Writing is a long painful journey that anyone who has travelled it can attest to. With that being said, I believe that without the Computer Centre's assistance, I do not know where I would be with my writing project.

They assisted me through the whole process, from submitting a synopsis, sample chapters, the various 'to and from' communication, the submitting of the final manuscript, cover images up to the final stages. It is a lengthy and expensive process especially if you do not have the resources at your disposal.

I am an 'old school' type. During my school years the most commonly used item for arithmetic was a bunch of sticks used for calculations. We have come a long way and the computer presents a challenge sometimes in telling it what to do. I am grateful to the young men at the Computer Centre who are always welcoming and at hand to assist with which button to press or where to click on the mouse. Through this I have managed to get a publishing deal for my first book called *A Tale of the Builder*.

I made contact with a United Kingdom based company, United P.C. through using the internet facilities at the Centre and *A Tale of the Builder* is available on Amazon. I am still continuing to receive assistance from the Centre. They have advised me how to use social media to advertise my book.

Through the Centre I have now created a Facebook and Twitter account and I'm also able to access my email. I am hoping to engage with local publishers as well. Thank you to the Outreach Foundation and the Computer Centre team.

Jonathon Hatendi





A refuge where men, women
and youth can safely express their
daily realities through arts and crafts
– and develop skills that can earn
them a living

Naledzani Matshinge and Katherine Julia Hiscock at the final installation
for the Loslappies at Soma Gallery in Maboneng

Our value-add at a glance

We achieve our commitments by applying funding to our regular programmes, working with a wide network of partnerships, annual collaborations with local and international arts practitioners, and exposing our crafters' work to the market place.

Commitment (a summary)

- Developing creative excellence and arts-based skills through teaching and mentoring.
- Combating poverty and promoting economic independence by developing products to be marketed.
- Using the arts to nurture self-worth, build community and facilitate communication.
- Promoting social and environmental responsibility through creative expression and foregrounding social issues.
- Using communal artistic expression to enable healing and community regeneration.
- Using Land Art to connect inner-city artists with rural environments.
- Facilitating opportunities for education and study, within a national and international context.

Projects and programmes

- Visual art training curriculum
- Mentoring
- Exhibitions
- Product development and marketing
- Land Art workshops and immersive journeys

February: a month of love, play and celebration

In February the students participated in 'The Heartless' exhibition at the Linden Corner Shop, who sell locally crafted work and have been very supportive of Boitumelo artists. The students created and sold heart shaped pin-cushions made from waste material.

Boitumelo artists were integral to the preparation and celebration of *Hey Hillbrow! Lets Dlala!* (see p. ). They created a 10m x 5m cloak hand-knitted from shredded billboard advertising banners. The event provided exposure and visibility for Boitumelo, as our artwork and products were on view for the several hundreds of visitors who attended and participated in the festival.

Annually, we have participated in the V-Day activation project (an international feminist activist event). This year children from the inner-city of Hillbrow wrote secret letters in support of their mothers and folded them using origami techniques. It was filmed as part of an SABC programme I-Dentity, about young people and their spirituality as well as highlighting all the Outreach Foundation activities.

<https://www.youtube.com/watch?v=r3jE8M8Lhh4>

Partners

- Imbali Visual Literacy Project in Newtown
- Cummins SA
- Ubuntu Bobuhle Arts group
- Global Nomadic Arts Project
- International Craft Exchange Programme
- Corner Shop Linden
- Liberty Life and Henley Business School
- Lyndhurst Primary School
- Esselin Street Clinic
- Big Fish Productions

Practical skills with partners and marketing opportunities

In March we participated in the 'Show me the Bunny' exhibition in collaboration with Corner Shop in Linden. This exhibition required four students to create bunnies from waste material and wool. These were displayed in the Corner Shop.

An exciting new partnership was developed with Cummins SA. Their CSI project coordinator, Zanele Mawane, initiated a project using their waste material to make unusual craft articles. This is an exciting initiative that will be especially useful for our partnership with the Ubuntu Bobuhle Arts group. We were invited to celebrate International Women's Day at Cummins and the guest speaker was Ms Bukeka Gladys Gumede who shared her journey in the Arts/Craft Sector.

Naledzane Matshinge, who has been with the project since 2001, completed a series of mosaic artworks for local artist Hannelie Coetzee's exhibition at Theresa Lizamore Gallery. Nale will share mosaic skills with Boitumelo.

Highlights of 2016

A new curriculum and opportunities for our graduates

Boitumelo drew up a new curriculum and project year-plan based on the creative opportunities of the year, and discussed and developed ways to implement this curriculum for the best possible results.

Three crafters, Thuli Beverley Maseko, Tsepo Ntuke and Thandekile Mke enrolled for a Seta accredited programme at Imbali Visual Literacy Project in Newtown, and have been making excellent progress. This is a two-year course that will benefit all the crafters and up-skill our team.

On 22 March all the students and crafters of Boitumelo attended a workshop of the Ubuntu Business School at Constitution Hill. This included good business practice, client relations, and quality control, pricing and marketing.

Environmental awareness through Land Art

We were invited to participate in the Global Nomadic Art Project (GNAP), (see p. 22) involving creative workshops, events and exhibitions with international artists, archaeologists and hydro-geologists, around the theme of rain and water scarcity. The entire project culminated in September but we offered workshops and Land Art activations throughout the year.



The Loxton Riverine Rabbit – Land Art to bridge a divided community

In May, we travelled to Loxton, Karoo for a project that connected the historically privileged area of the town with the previously disadvantaged area, offering a communal, collective interactive space for the young people who live there.

Due to the severe erosion and mismanagement of river areas in the Karoo, the Riverine Rabbit has lost so much of its habitat that it is on the extinction list. The Endangered Wildlife Trust has set up research stations and nurseries to cultivate and replant the indigenous flora to find solutions for this endangered rabbit.

The Outreach team consisted of two students from Boitumelo, a participant from the Counselling team and an artist from Soweto. They collaborated with 20 artists from all over Africa and the Loxton Crafters. The workshops included material sourcing, pricing and basic financial skills, presentation and labelling of product. One of the most valuable exercises of this workshops was to facilitate conversation about the Loxton's history; a very sensitive point in the hearts of many older residents.

Fluid films created a short film on this event.

<https://www.youtube.com/watch?v=P1uw-H1NDMw&feature=youtu.be>



Zimnande Retshipile, Boitumelo crafter, who has been creating and supporting the facilitators at Boitumelo for the last 4 years

Land Art Workshop 4 – Healing our painful collective past by exploring the land

On 10 and 11 September, we created a Land Art workshop on Daisy Farm. This site is connected to Vlakplaas, notorious for various Apartheid atrocities during the 70s and 80s. We collaborated with Outreach's Counselling and Theatre projects, and local dance company Moving Into Dance. The process explored the site's history and how to repair our damaged relationship to the land. Rand Merchant Bank's support enabled the process to be documented. RMB funded Big Fish Productions to create a short film about the life and experiences of a student, Simphiwe Sibisi, who joined us in February 2017.

Partnerships that build artists' profiles and create opportunities for future sustainability

Mapping Home revisited

We have re-ignited the Mapping Home project with the University of Nottingham Trent. We offered drawing classes based on individual mapping experiences, personal journeys and understanding of a space. The workshops were open to Outreach participants and Hillbrow-based artists. Some of the artists from this ongoing collaboration have been invited to exhibit at a local studio, the Bag Factory.

Boitumelo represented at BRICS event

Mary Mawela was invited by the International Craft Exchange Programme calling on artisans from Brazil, Russia, India, China, and South Africa to visit Jaipur, India for 14 days in September. Boitumelo was one of four projects selected in South Africa and Mary Mawela was invited to represent the participants of Boitumelo.

"My name is Sabelo Mthembu, I live in Daveyton in East Rand, I am 27 years old. My dream is to become the best designer in South Africa. Sewing is what I love. One day I want to have my own brand. One day I want to have my own school."

"My name is Itumeleng, I am 14 years old. I like coming to Boitumelo, they comfort me and they make me feel welcome and they give me love and joy, every time I'm here, I feel happy. When I'm with Mama Flora she's like a mother to me, and what I like here is that they treat everyone fairly. Boitumelo, for me, it is helping me to face my fears and to say, 'Yes I'm proud of me, I'm proud of what I can do.'"



Grade 5 learners at Lyndhurst Primary School exploring their right to say NO on paper underwear for the 'my sexuality my identity' project

Liberty Life intervention

In July, a team from Liberty Life and Henley School of Business approached us to use Boitumelo as a case study and research project – assessing our viability and workplace challenges. Their rigorous process produced results that we were able to apply and learn from, including marketing and transport of products, workspace and administrative system improvements.

Knitting for Ralf Ziman

We were invited to knit a series of masks and objects for an artist based in Los Angeles, Ralf Ziman. Land Artist Claire Rousell, is the Artistic Director and is sharing new techniques with our crafters in order to create these products.

Exhibitions and social awareness

Africa Day Exhibition

For Africa Day we organised an exhibition that showcased photographs taken by the Joburg Photo Walkers and our students at the *Hey Hillbrow! Lets Dlala!* event.

November is our exhibition month and we set up an exhibition for the Board members on 13 November, called 'Stories of Rain'. We also showcased the film made by Big Fish Productions that was sponsored by Rand Merchant Bank: <https://www.youtube.com/watch?v=H35euCg3zc0>



Dirty Laundry: Discussing sexual violence in South Africa

We participated with the highly publicised project SA's Dirty Laundry, a campaign to highlight the number of rapes per day in South Africa. The exhibition comprised 3 600 panties strung up across the streets in the Maboneng precinct, downtown Johannesburg. We also embroidered South African slang phrases onto 10 children's sized panties, exhibited at the SOMA Gallery in Maboneng. The artworks were sold to an art collector.

We continued to raise awareness regarding sexual relationships, developing a workshop for over 200 pre-teens on their understanding of privacy, consent and sexual relationships. We designed paper underwear, stitched with a message of self-protection. Two students from Boitumelo and guest facilitators from

the Royal Central School of Speech and Drama facilitated the workshops. The work was exhibited at SOMA Gallery and Outreach.

This programme was hosted at Lyndhurst Primary School, where grade 4 – 7 learners were challenged to engage with questions of sexuality, identity, and consent. The central message that was conveyed was how to say 'NO!' The learners were asked to express experiences of how they identify themselves within their context and who has ownership of their bodies. This topic is mostly a silent discussion which never takes place from parent to child. The tragedy results in a sexual exploitation and violation of youths by members of their community. This workshop empowered learners to recognise themselves as individuals with rights.



BRICS Exchange Programme that Mary Mawela attended in September 2016

Boitumelo represented at BRICS

Mary Mawela, project coordinator, was invited by the International Craft Exchange Programme calling on artisans from Brazil, Russia, India, China, and South Africa to visit Jaipur, India for 14 days in September. She quickly realised that we as South Africans have skills to make a contribution: "Our embroidery is not like any other embroidery from the invited countries. Ours is much more creative, they repeat patterns from generation to generation. We create new designs and ideas. On the last day of the exhibition we had to exhibit our own embroideries and we received a certificate from the Indian Institute of Craft and Design." Boitumelo was one of four projects selected in South Africa and Mary Mawela was invited to represent the participants of Boitumelo. "The proudest moment was when I was asked to light the candles on behalf of South Africa."

"Our learners are often surrounded and influenced by the complexities of the adult world and township life. They are exposed to notions of violence, sex and power like every South African learner but rarely is there room in the home to discuss and understand these ideas, problems and difficulties.

The intervention at Lyndhurst Primary School was a 'lightbulb' moment for many of our learners to realise that they have the right to stand up to an adult and say 'No'.

This programme allowed us to interrogate ideas around sexuality and children's rights and this gave our learners the chance to ask the questions they were not able to ask before and feel safe in the environment they were in to talk about things which so often are considered to be inappropriate for children.

We appreciated the opportunity to work with the Boitumelo Project and the facilitators."

Miss Millen, Educator

<http://www.marieclaire.co.za/class-of-consent/artists-engaging-sexual-violence-terms>



The google image of the Riverine Rabbit geoglyph near Loxton as seen from the satellite

Testimony

Mary's story: Transformation can be a scary thing.

My name is Mary Mawella, I started here 2001 as a student before I was employed in 2002.

I used to attend church here with my Aunt Esther. She said, "We are not working, why don't we come together as women, share skills?" One Sunday after church, we approached the pastor's wife, Monique about starting a sewing project. Monique said they had a sewing project 10 years ago, but only had old machines, a small space, no money and no budget, but she told us "You are welcome to use the space."

In January 2002 we started, using a small room, contributing maybe R2 here, and R2 and there, to buy materials, cottons, and things we needed. Esther would teach us to make placemats, table cloths, bag and holders. We didn't know anything about marketing, so we took it in turns to take stuff around and to try to sell it.

Vernon, who was then the manager of Outreach Foundation, said "There is a lady that I know, she has done art, maybe she can help you with ideas," so I said, "Yes, it's ok. She can come." Then this lady arrived.

You know, sometimes transformation, I'll put it like that, transformation, can be a scary thing. The lady arrived, she was white. We were hesitant. And then she had a meeting with us and said she would come once a week on a Tuesday. And then she would make us draw and most of us hated it, we didn't want to draw. Then one day we had a meeting, just us, and said "We don't want this white lady, she must go."

So, we decided, when she comes on Tuesday, we won't come. Esther asks us "Why, where are you?" So we made up excuses, but then we decided to tell her the truth, we said, "This white lady must go." We end up telling her to her face. One of our ladies called Gloria, she said, "You, you white lady, you must go." But then, everything was fine, she left, she was heartbroken. Esther said to us, "Ladies, what you did was wrong, she is here to help you, you can learn so much from her." We said, "No, we cannot learn anything from her." Esther said, "Give her a chance, give her a chance" so we gave her a chance to work with us again. We still came, but with this attitude you know, like we were doing her a favour.

Then she introduced the idea that we can embroider from the drawings we did. So we embroidered bags. We had done some bags but just plain ones. That very

same year, 2002, there was a World Summit and there was an exhibition. We had a table, we exhibited some of our bags. There were tourists who kept coming and buying our bags and cushions. We were surprised and asked, "Are you for real? For this kind of money! Then month end came, we get our share, the project will take 10%, and I get paid for my bag. Then we realised we can make a living from this.

Esther says to us, "See ladies, I told you! You give her a chance, you can make something good out of this!"

Since the World Summit we've not looked back. We entered the Brett Kebble Competition, the FNB craft award in 2003. I got a chance to go and do an art and craft course, an NQF 2 qualification in craft production. Then 2004, the project was growing, it was growing. There was a little more funding to employ another facilitator to help Esther – so I was that facilitator.

I have two kids, so with the money I got from sales, even before I was employed by the project I could pay their school fees, and feed them. I also got an opportunity to go to school.

Before, I was that sort of person who was reserved. I didn't talk too much. Boitumelo – it boosts your self-confidence and morale.

I had never travelled before, now I've been to Cape Town with Boitumelo and I've been to India. It was a BRICS project – an embroidery skills exchange programme. I was selected to represent South Africa's best embroiders along with crafters from other countries like Brazil, and China.

So that's where we are in 2017.



The drawing of the Riverine Rabbit by Anni Snyman, that the Boitumelo team worked on during April & May in Loxton to create the geoglyph

Financial synopsis 2016



The financial period under review till the end December 2016 clearly exceeded all expectations. Growing the organisation's income from R4,5 million to over R8,8 million is a spectacular financial achievement.

Considering that the non-profit sector is under tremendous financial pressure and the South African economy is struggling I do believe these results are really remarkable. The Lords blessing is truly our greatest wealth.

Analysis of financial statements

As mentioned revenue have almost doubled with Bread for the World and ELM the two main contributors. Also two separate funding grants from the Lotteries Board have been the pleasant surprise.

The project and rental income is very similar to the previous year and currently makes up about 10% of total revenue. Again considering the difficult economic environment this is a good achievement as this revenue item does relieve the pressure on donor income.

As to be expected from a community service fund, operational expenses grew in line with the income. The organisation is mandated to serve the community with its resources and the R6,3 million spend as represented in the operational expenses which leaves a significant funding surplus.

In addition to the increased service output also consider the capital investments of more than R1,2 million in infrastructure and another R500 000 to be spend on the new Counselling Department and Centre for Migrants and Refugees. Investing in good and functional facilities will serve the community well over many years to come.

Cash reserves are strong at just over R3,4 million – this includes R1,7 million of funding received in advance or deferred income leaving the true operational cash reserve at R1,7 million.

Exclusions

The financial statements unfortunately exclude non-monetary donations such as food, clothes, equipment and time dedicated by volunteers among others. These gifts in kind are vital in our service delivery strategy to the poor.

Key financial challenges

Growing non-donor as well as the South African donor base is a high priority for the board of Outreach Foundation. The foreign donors – Bread for the World and ELM are and will remain the corner stones of the organisation but diversifying from this base will lead to growth and improved sustainability.

Attracting and retaining competent, committed and compassionate staff remain a key challenge.

Closing

A sincere "thank you" has to go to all donors, employees, volunteers, associates, suppliers and the community we work in.

Again we are tremendously thank full that Outreach Foundation is currently well resourced and give all the honour to God our provider.



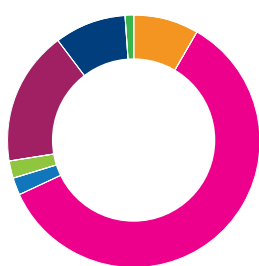
Francois Pienaar
Treasurer



Financial statements

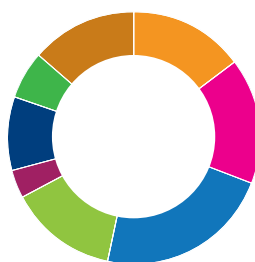
Statement of financial position as at 31 December 2016

	2016	2015
Assets		
Non-current assets		
Property, plant and equipment	4 650 477	3 421 794
Current assets		
Trade and other receivables	129 602	63 998
Cash and cash equivalents	3 463 549	1 769 660
	3 593 151	1 833 658
Total assets	8 243 628	5 255 452
Equity and liabilities		
Equity		
Reserves	413 400	413 400
Accumulated funds	6 041 116	3 570 725
	6 454 516	3 984 125
Liabilities		
Non-current liabilities		
Conditional Lotto grant	–	–
Current liabilities		
Trade and other payables	877 584	797 863
Provisions	–	98 844
Deferred Income	911 528	374 620
Total liabilities	1 789 112	1 271 327
Total equity and liabilities	8 243 628	5 255 452



Our donors 2016

- Corporate R750 104
- Foreign donors R5 246 194
- Government R195 000
- Individuals R213 746
- NLC R1 504 656
- Project income R803 282
- Sundry R92 561
- Total R8 805 543**



Expenses on programmes 2016

- Admin R946 134
- Boitumelo R1 021 450
- Theatre R1 247 041
- Music R872 411
- Computer R237 643
- Youth/Kids R587 605
- Counselling R389 439
- HTCC R853 429
- Total R6 335 152**

Detailed income statement for the year ended 31 December 2016

	2016	2015
Revenue		
Corporate	750 104	644 140
Foreign donors	5 246 194	2 739 226
Government funding	195 000	145 000
Individuals	213 746	153 450
NLC	1 504 656	–
	7 909 700	3 681 816
Other income		
Rental income	508 408	512 756
Project income	294 874	277 714
Gains on disposal of assets	–	2 901
Interest received	92 561	63 527
	895 843	856 898
Operating expenses	(6 335 152)	(4 809 122)
Surplus/(deficit)	2 470 391	(270 408)



International Land Artists, Jasmine Lee, Reyhan Omid, Mahmoud Maktabi and Patrik Tagoe-Turksen exploring the shadows on the rocks

List of Contributors

List of contributors

Thank you to all who contributed to inspiring our creative journeys in 2016

Funders

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Arts, Culture and Heritage Services Directorate, City of Johannesburg
Bread for the World
Department of Arts and Culture
Evangelical-Lutheran Church of Hanover (LKH)
Evangelical-Lutheran Mission in Lower Saxony (ELM)
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Mac Shipping
Makro
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Thank you to Roedean School for the donation of theatre chairs to the Hillbrow Theatre

A big thank you to all our individual and private donors

Partners

Albert Street Clinic
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AVA Gallery, Cape Town
Beaulieu Preparatory School
Bobuhle Ubuntu Arts
Business and Arts South Africa
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City of Johannesburg
Clovelly Hexvallei
Common Purpose
Credo Mutwa Park
Displace Person's Unit DPU
Drama for Life
Edenvale Acting and Drama Society
Eisteddfod for the Advancement of Music
Ekhaya Neighbourhood
Emoyeni Retreat Centre
Esselen Clinic
Export-Import Bank of India (EXIM Bank)
French Institute of South Africa
GIBS
Goethe Institute
Health and Social Development Region F
Hex Valley High School
Highpoint
Hillbrow Clinic
Hotel Verde, Cape Town
Imbali Visual Literacy Project
Indalo Inter-Schools Festival, Tembisa
International Steel Pan and Marimba Festival
Iqonga Development Project, Nyanga
Ithemba Clinic – Alcohol and Drug Rehabilitation Centre
Jan Celliers Primary School
Jewish Women's Benevolent Society
Johannesburg Central Police Station
Johannesburg Metropolitan Police Department

Johannesburg Youth Orchestra
Jozi Land Art
Khaya Designs
Khazimla Karoo Eistedford Trust, de Aar
Kingsmead College
Knit-A-Square
Liberty Life
Life Recovery Centre, Randfontein
Lord Milner Hotel, Matjiefontein
Market Theatre Laboratory
Mayet Store
Med-Lemon
MES
Moving into Dance Mophatong
Music Enlightenment Project
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National Arts Festival – Remix Laboratory
National Centre for Design & Product Development (NCDPD) Government of India
National School of the Arts
Nulli-Hexvallei
Olive Tree Schools Festival, Alexandra
Olive Tree Theatre, Parktown High School for Girls
Origins Centre, Johannesburg
POPART: Theatre, Royal Central School of Speech and Drama
RAPS Festival
Renosterspruit Nature Reserve
Rietfontein
S.A. Print Group
SANCA Central Rand
SANCTA
Site_Specific
South Africa Shakespeare Schools Festival
South African Orff Society
Soweto Theatre
Stay City
Stone Cottage Plettenberg Bay
The Coloured Cube
The House Group
The Studio
Tswelopele Frail Care Centre
Umvoto
University of Nottingham Trent
University of South Africa, Music Department
Vuyani Dance Company
Wedge Gardens Treatment Centre
Westbury Youth Centre
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Vernon Openshaw
Wendy Hardy
Yda Walt
Yvette Hardie
Yvette Nowell
Zanele Madiba

Media

Beeld

Big Fish Production – sponsored by RMB
Bridget van Oerle, Buzz Publicity
British Air Ways Inflight Magazine – High Life
Classic FM
Country Life Magazine
Deaf TV
Dianne De Beer, The Star Tonight
Die Burger
Weg Magazine
I-Dentity, SABC1
Jacaranda FM
Mail & Guardian
Makhulong A Matala
Power FM
Radio Today
Reality Check – ETV/Endemol
SABC TV News
Saturday Star

Those who inspired us

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African Youth Theatre and Dance Festival
Alex Halligey
Anthea Moys/In Play
Asanda Foji
Baby Cele
Baeletsi Tsatsi
Ben Gunn and Catherine Hiscock
Bheki Khumalo
BlocoMalgasy!
Bobby Rodwell
Brian Phakathi
Bulelwa Ndaba
Charlie Nxumalo
Cherae Halley
Cirquons Flex
Connected
Doodle Session
Doug Goodkin
Drama for Life
Fiona Brown
Gift Jamela
Gordon Institute of Business Science
Happy Moloi
Happy Simelane
Henley Business School
Highpoint
Hillbrow Radio
Invisible Cities Radio
Jack Piggott

Jefferson Tshabalala
Joburg Ballet
Joburg Photowalkers
John Murillo
Katie Barnard-du Toit
Kelvin Tshabalala
Khutjo Green
Lindani Dlamini
Linton Kwesi Johnson
Lionel Tshingilane Counselling Ambassador
LUCSA Workshop on Human Rights & Social Justice for All
Maame Atuah
Mariapaola McGurk
MES
Mimi Makae
Mlungisi Ntuli
Moses Mathonsi
Mr. Ko, Seung-hyan
Music Enlightenment Project
Napo Masheane
Nhlanhla Mahlangu
Nhlanhla Malinga
Nondumiso Magagula
Nontobeko Mkhathswa
Nqobile Sipamla
Ntsikelelo Ngcanga
One Love Skate Expo
Performing Arts and Cultural Development
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Precious Lentswi
Rachael Savage and Janie Armour (Vamos Theatre)
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Remix Laboratory, National Arts Festival
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San Francisco Orff Schulwerk Society
Sarah Fox
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Sonia Radebe
Sophie Wood
Standard Bank International Youth Jazz Festival
Tebogo Moagi
Thembile Tshuma
TriContinental Film Festival
Tshepiso Mabaso
Tshepiso Phahlane
Tsholofelo Mmibi
Tswelopele Frail Care Centre
Twilight Children
Umzansi Zulu Dancers
Underground Creative
Virginie Le Flaouter and Vincent Maillot
Vuyani Dance
Wesley Pepper
Xquisite Productions
Zodwa Cindi

Service providers

Nkonki Inc. (Auditors)
BLIA Computer training
Bernina

For all those that supported the Hillbrow Theatre Project's journey to the National Arts Festival!

Flying House
Tamara Guhrs
Assitej South Africa

All our Thundafund contributors who enabled two productions to go the National Arts Festival

Clare Loveday
Eliot Moleba
Trevi Le Pere
Andrew Bester
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Nigel Branken
Terry Kurgan
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Craig, Roslyn, Nicholas, and Daniel Morris
Gillian Anstey
Gavin Krastin
Clara Vaughn
Bannister Hotel
Dom Gumedede
Tony Miyambo
Grace Meadows
Alex Sutherland
POP Art Theatre
Kyla Davis
Shelle Bester
Jane Crew
Tammy Ballantyne
Hennie Meyer
Penelope and Robert Heuberger
Karen De Waal
Abi Hase
Gillian Godsell
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Holocaust and Genocide Centre
Africa Tikkun
St Andrews' Girls' School
The Plat4orm & POP Art for helping with fundraising events



WHAT DO WE DO?

Greymatter & Finch is an integrated reporting and stakeholder engagement company with offices in Stellenbosch and Johannesburg. We started as a team of two and now employ a team of 51 people.

We operate in an interesting, dynamic and complex industry that is filled with opportunities. We believe in pushing the boundaries of stakeholder communications and using tools such as integrated reporting to convey meaningful intent and messaging. We do this in the public and listed company environments.

We partner with our clients in their endeavours to communicate their journeys in a clear and engaging manner.

"The measure of intelligence is the ability to change."

Albert Einstein



WHAT DO WE BELIEVE IN AS A COMPANY?

We believe that anyone can change the world. A bold statement, but a genuine one based on the understanding that any company can make a difference if it is committed to value creation – as we are. As an entrepreneurial company, we take pride in creating jobs that support families. We believe that this is a driver of future growth for our country. We invest in gifted people, and that is what makes us special.

A company's social, communal, internal and external beliefs shape its personality and the way it does business. Our beliefs enhance our ability to apply advice and reporting guidelines to tell unique stories in an inclusive and informative way. We believe that these activities help shape the future for the better – albeit slowly.

WHY DO WE PERSISTENTLY EXCEL?

The reasons we excel are simple. We are members of industry-leading reporting bodies, and have a diverse range of experience and expertise. Our workforce includes people who have been responsible for the production of annual and integrated reports, as well as former company secretaries.

Therefore, we understand the pressure of producing an integrated report, and apply our experience and knowledge to create the best product for you. We are not perfect; we make mistakes – but it is the way in which we correct them that makes us different, strengthens relationships, and supports our client retention rate of above 85%.

The methodologies and frameworks we employ are the latest in industry

application and best practice, including King IV, the GRI and other industry-relevant information.

Our goal is not to be the biggest integrated reporting and stakeholder engagement company in the country, but the best.

We aim to be our clients' partner, not their supplier. We chase quality and innovation. We are resilient and agile, and pride ourselves in our ability to evolve to meet the needs of our clients in a constantly changing world. We choose excellence.

Visit www.greymatterfinch.com for more on our products and services:

INTEGRATED AND SUSTAINABILITY ONLINE AND PRINT REPORTS

ADVISORY SERVICES

NEWSPAPER AND SENS ANNOUNCEMENTS

PRODUCTION SERVICES

LANGUAGE SERVICES

RESEARCH SERVICES

DIGITAL SERVICES INCLUDING ONLINE MONITORING AND SEO

IDENTITY MANUALS AND CORPORATE WEBSITES

Getting in touch

Johannesburg **Tel.** 087 354 0536

Stellenbosch **Tel.** 087 353 0160

Email info@greymatterfinch.com



1

Tamara Schulz is a creative arts worker who lives in Johannesburg where she is known to take on all kinds of interesting projects, especially if they involve arts education, theatre-making, research and writing. She has project-managed the creation of several picture and text books: one on Zambian traditional ceremonies and one on the United Nations in Malawi. She has written plays, dramatic arts text books and many fundraising proposals. She is a founding member of Flying House, the organisation which aims to connect artists with opportunities to make creative projects fly.



2

Robert Colman is a writer and theatre practitioner working in mainstream, community and fringe theatre; and in the corporate and NGO sectors.

Contact details

Executive Director:

Thomas Wojciechowski
manager@outreachfoundation.co.za

Creative Directors and programme leaders:**Boitumelo:**

Erica Lüttich
Boitumelo@outreachfoundation.co.za

Hillbrow Computer Centre:

Wiseman Ngobese
computer@outreachfoundation.co.za

Hillbrow Counselling:

Johan Robyn
Counsellor@outreachfoundation.co.za

Hillbrow Theatre Project:

Gerard Bester
hillbrowtheatre@outreachfoundation.co.za

Hillbrow Music Centre:

Sasha Sonnbichler
music@outreachfoundation.co.za

Dayvision Youth Centre and Kids' Week:

Ethel Munyai
socialworker@outreachfoundation.co.za



011 720 7011



www.outreachfoundation.co.za



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